

# CATALOGUE

OF

## Important Illuminated Manuscripts, VALUABLE PRINTED BOOKS, AUTOGRAPH LETTERS, ORIENTAL MINIATURES AND MANUSCRIPTS, ETC.,

COMPRISING

AN EXTREMELY FINE ILLUMINATED PSALTER, FLEMISH, XIII CENTURY,  
The Property of a Lady resident in Scotland ;

A MAGNIFICENTLY DECORATED COPY OF GRATIAN'S DECRETUM, ITALIAN,  
XIV CENTURY ;

AND OTHER MANUSCRIPTS OF EXCEPTIONAL QUALITY AND INTEREST, INCLUDING  
The Property of Algernon Hay, Esq.,

AND

The Property of the late Judge Dunlop,  
*Ashbrook House, Edinburgh ;*

ALSO

The Property of the late R. B. Roberts,  
*of Bridlemere, Woodhall Spa*  
(Sold by Order of the Executors),

INCLUDING A FINE XIII CENTURY BIBLE ; AN INTERESTING XV CENTURY HORE ;  
VITAS PATRUM, WYNKYN DE WORDE, 1495 ; THE DIALOGUES OF CREATURES  
MORALYSED, ca. 1520 ; COLUMNA, HYPNEROTOMACHIA, 1545 ; ETC.,

The Property of the late H. A. Rigg, Esq., K.C.,  
*of Wallhurst Manor, Cowfold, Sussex*  
(Sold by Order of the Executrix) ;

AN IMPORTANT COLLECTION OF WORKS BY OR RELATING TO  
SIR RICHARD FANSHAWE, BT. (TRANSLATOR OF THE " LUSIAD " ) ;

GOLDSMITH (O.), THE VICAR OF WAKEFIELD, 1823, WITH 14 OF ROWLANDSON'S  
DRAWINGS INSERTED,

The Property of the Marquess of Sligo ;

The Property of Sir Charles Stewart Forbes, Bt.,  
INCLUDING MORE (SIR T.), UTOPIA, 1516 ; LA FONTAINE, FABLES, 1755 ; BOCCACCIO  
DECAMERONE, 1757 ; WATTEAU, FIGURES DE DIFFÉRENTS CARACTÈRES, ETC.,  
AND OTHER PROPERTIES.

THE AUTOGRAPH LETTERS COMPRISE

A FINE LETTER OF QUEEN ELIZABETH,

The Property of The Lord Strachie ;

LETTERS OF JAMES BOSWELL,

The Property of Violet, Viscountess Melville ;

A POEM IN THE HAND OF ROBERT BURNS,

The Property of Leonard West, Esq. ;

AN INTERESTING COLLECTION OF LETTERS OF ARTISTS, SCULPTORS, ARCHITECTS, ETC.

ALSO

LORD BYRON'S PISTOLS AND DAGGER,

The Property of Col. L. Hay Ductot.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,  
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, JULY 29th, 1924, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Illustrated Catalogues (6 Plates), price Three Shillings.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No imperfect book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W.(1).

Telegraphic Address:

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Telephone: Two lines, Mayfair { 1784  
1785

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SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.





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OF  
IMPORTANT ILLUMINATED  
MANUSCRIPTS,  
VALUABLE PRINTED BOOKS,  
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FIRST DAY'S SALE.

TUESDAY, JULY 29TH, 1924.

The Property of the late R. H. Roberts,  
*of Bridlemere, Woodhall Spa.*

(SOLD BY ORDER OF THE EXECUTORS.)

OCTAVO.

Lot 1.



CADEMY (THE) OF COMPLEMENTS. Wherein Ladyes  
Gentlewomen, Schollers, and Strangers may accomodate  
their Courtly Practice with most Curious Ceremonies,  
Complementall, Amorous, High expressions, and formes  
of speaking, or writing . . . with Additions of witty  
Amorous Poems [? by John Gough], FIRST EDITION,  
(the issue with undated Imprimatur), wanting the frontis-  
piece, some rules cut away, and collector's stamp on last  
2 ll., calf gilt

12mo. London, Printed by T. Badger, for  
H. Mosley . . . 1640

10

- 12  
2 Angelo (H.) *The School of Fencing, plates (a few numerals cropped, signatures on title), half calf, broken oblong.* 1787 Ellis
- 118  
3 Arabian Nights' Entertainments (The), translated by E. W. Lane, 3 vol. *illustrations by W. Harvey, cloth, uncut* 1839-41 Hagg
- 2  
4 Aubrey (J.) *Miscellanies, calf*, 1721—Bennet (H.) *The Treasury of Wit*, 2 vol. in 1, *half morocco, rubbed*, 1786 ; and others (15) Howe
- 3  
5 Ballads. A Collection of Old Ballads, 3 vol. *plates (stained, a few ll. shaved)*, 1723-38—Old Ballads, with Notes by T. Evans, 4 vol. (*no half-title to vol. 1*), 1777-84, *old calf sm.* 8vo. (7) do
- 8  
6 Bewick (T.) *The Blossoms of Morality, woodcuts by T. Bewick, old calf*, 1796—Hayley (W.) *Triumphs of Temper, plates by W. Blake, old calf*, 1803 ; and 3 others (5) Temple
- 4  
7 Bewick (T.) *History of British Birds, FIRST EDITION, FIRST ISSUE*, 2 vol, *Newcastle*, 1797-1804 ; *The Fables of Æsop, with thumb-mark receipt, signed, ib.*, 1818, *woodcuts, LARGE PAPER, uniform morocco gilt, g. e.* (3) Green
- 3  
8 Bewick (T.) *A General History of Quadrupeds, LARGE PAPER, old calf, Newcastle*, 1791 ; *Select Fables, half morocco, ib.*, 1820—Trusler. *The Progress of Man and Society, half vellum, g. t.*, 1791 ; and others, *with woodcuts by Bewick* (8) do
- 25  
9 BIBLIA SACRA LATINA, the Vulgate, with the Prologues of S. Hieronymus and Explanations of the Hebrew Names, MANUSCRIPT ON FINE UTERINE VELLUM [French, XIIIth Century], *written in a small and very neat gothic hand on 754 ll., in 2 columns, 45 lines to a page, with marginal glosses, headlines, chapter headings, and capitals in red and blue, a large number of initials historiated, painted and illuminated, many with finely drawn marginal elongations containing grotesques, etc., delicate pen-work decorations in red and blue in margins of almost every page (wanting the first leaf of Matthew, of Luke, and of John, decoration cut from margin of 1 leaf and some others cut into at foot), old vellum* (size, 5 $\frac{7}{8}$  in. by 4 $\frac{1}{8}$  in.) Bate
- [See ILLUSTRATION.]
- 70  
10 BODENHAM (JOHN) *Bel-vedère or The Garden of the Muses, FIRST EDITION, the sonnets to the two Universities printed on one side only (wanting 4 ll. in sig. A, one probably a blank, title and some ll. repaired, a few words on G1 in MS., rust-hole in C4), sources and authors' names are* Hagg



[illegible][illegible]





## LOT 10—continued.

appended in an old hand to many of the quotations, more than 200 of which are from Shakespeare, old calf, repaired ; sold not subject to return

sm. 8vo. Imprinted at London by F. K. for  
Hugh Astley . . . 1600

- marks* 11 Buckle (H. T.) History of Civilization in England, 3 vol. calf gilt, m. e., sm. 8vo, 1872 ; and others, miscellaneous 2 parcels 1 2
- Halle day* 12 Cleveland (J.) Works, portrait (stains on a few ll., and a few page numerals shaved), calf, g. e. sm. 8vo. 1687 1 4
- Hoop* 13 Coleridge (S. T.) Poetical and Dramatic Works, 4 vol. 1877—Frere (J. H.) Works, portrait, 3 vol. 1874 ; and others, cloth (20) 1 2
- East* 14 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, coloured plates by Rowlandson, imprint of title cropped, half calf 1813 1 1
- Hences* 15 [Combe (W.)] The Life of Napoleon, FIRST EDITION, coloured plates by G. Cruikshank (wanting 2 plates, several ll. defective ; sold not subject to return), cloth 1815 3
- Robell* 16 Corbet (R.) Poems, . . . The Third Edition, corrected and enlarged (title repaired, stained), morocco, g. e., rubbed 12mo. W. Crook, 1672 2 15
- do* 17 Crashaw (R.) Steps to the Temple, frontispiece (defective), original sheepskin, worn, 1670—Waller. Poems, etc., portrait, calf, 1682—Book of Common Prayer, plates (stained), old morocco gilt, g. e., Oxford, 1763 ; and others (7) 2 2
- Green* 18 Cruikshank (G.) The Comic Almanack for 1839, etchings by G. Cruikshank, original wrapper, back defective, 1839 ; Six Illustrations to John Gilpin, proofs on india paper, wrapper, 1828 ; and others (10) 1 5
- Kepp* 19 Dickens (C.) David Copperfield, plates by H. K. Browne, calf gilt, g. t., specimen wrapper preserved, 1850 ; The Chimes, 1845 ; The Battle of Life, 1846 ; The Cricket on the Hearth, 1846 ; The Haunted Man, 1848, FIRST EDITIONS, illustrations, original cloth (5) 4
- Halle day* 20 Donne (J.) Poems, etc. . . . to which is added Divers Copies under his own hand never before Printed, a few headlines cropped, levant morocco, g. e. sm. 8vo. 1669 3 15
- Howes* 21 Erasmus. Colloquies, translated by N. Bailey, 2 vol. half roan, g. t., 1878 ; The Apophthegmes, translated by N. Udall, one of 250 copies, half morocco, Boston, R. Roberts, 1877 ; and another (4) 2 15

- 6/10 22 [Esquemeling (J.) and B. Ringrose] The History of the  
Bucaniers of America, *portraits, folded maps and plates*  
(a few slightly shaved, map mounted, stained), old calf,  
rebacked 1699
- 18 23 Fables, calculated for the Amusement and Instruction of  
Youth, *woodcuts, cloth, Taunton*, 1789; Children's  
Books, etc. a parcel
- 18 24 Froissart (Sir J.) Chronicles, translated by T. Johnes, 2 vol.  
*cloth*, 1839—Shaw. Hand Book of Mediæval Alphabets  
and Devices, *plates, cloth*, 1853; and others, *imp. 8vo.* (10)
- 7 25 Gilchrist (A.) [and D. G. Rossetti] Life of William Blake,  
a new and enlarged edition, 2 vol. *portrait and plates on*  
*india paper, original cloth gilt, uncut* 1880
- 12 26 Guy of Warwick. The Noble and Renowned History of  
Guy Earl of Warwick, *woodcuts (title defective)*, 1729—  
The Garland of Good Will (*cropped*), G. Conyers, n. d.—  
History of the Gentle Craft of Shoemakers, *Edinb.*, 1774;  
and others similar, *morocco*; the lot sold not subject to  
return 12mo. (9)
- 210 27 Herrick (R.) Complete Poems, 3 vol. 1876, etc., 8 vol. edited  
by A. B. Grosart, *half roan*—Fables of Bidpai, etc., 3 vol.  
*plates, wrappers, Bibliothèque de Carabas*, 1888; Arber's  
Reprints, etc. a small parcel
- 45 28 Heywood (T.) Pleasant Dialogues and Dramas, selected out  
of Lucian, Erasmus, etc. (*title and some ll. repaired, a*  
*few letters defective and a few headlines shaved*), *levant*  
*morocco, g. e.* sm. 8vo. 1637
- 12 29 Holbein (Hans) and Hans Beham. Wol gerissnen und  
geschnitten figuren Ausz der Bibel, 149 *woodcuts (title*  
*cut and mounted and a few ll. repaired)*, old calf, *Lyon*,  
1554—Alciati (A.) Emblematum Libellus, *woodcuts*,  
(*title defective*), calf, broken, *Paris*, 1535 sm. 8vo. (2)
- 12 30 Hone (W.) The Every-Day Book, 4 vol. *illustrations by*  
*G. Cruikshank and others, half roan, g. t.*, 1830–2; An-  
cient Mysteries, *plates, boards*, 1823; and others (10)
- 36 31 HORAE B.V.M. HEURES A LUSAIGE DE RÔME, PRINTED ON  
VELLUM, **gothic letter**, metal cuts, *Pigouchet's large device*  
*on first page, the anatomical man on reverse, the text within*  
*borders depicting rural scenes, the Dance of Death, etc.,*  
*capitals and line fillings in red, blue and gold, the illustra-*  
*tions entirely uncoloured (wanting 3 ll., d6, e8 and l7), old*  
*brown, morocco, gilt tooled border round sides, gilt back, g. e.,*  
*"Dutch" end-papers (7¼ in. by 5½ in.)*  
*Paris, P. Pigouchet for S. Vostre, 16 Sept., 1498*









32 HORÆ BEATÆ MARÆ VIRGINIS, the Use of Paris, with  
*Coluaglu* Calendar, Les quinze Joyes de la S. Vierge, Les sept  
 Requestes au Seigneur, Oroyson à la Vierge Marie (in  
 verse), Passion de Nostre Seigneur, etc., in French, *350*  
 ILLUMINATED MANUSCRIPT ON VELLUM [French, mid  
 XVth Century] on 228 leaves, in gothic characters, 14  
 lines to a page, calendar in red, blue, and gold, 30 FINELY  
 ILLUMINATED MINIATURES, surrounded by elaborate  
 borders containing peacocks and other gaily-coloured birds,  
 butterflies, rabbits, and subjects subsidiary to the miniature,  
 each page of text within delicate ivy-leaf borders, many  
 ending in a gargoyle-like ornament, several hundred deco-  
 rated and illuminated capitals, line fillings, etc., a few ll.  
 slightly stained and a few decorations very slightly rubbed,  
 but on the whole IN FINE STATE, old olive calf gilt, floral  
 corner-pieces, centre geometric panel in the Grolier style,  
 gabled at top and bottom, and arched concavely at sides,  
 containing a branching flower and leaf design and enclosing  
 a narrow frame with initials P. H. R. G., the space  
 between the corners and panel powdered with small  
 stars, g. e., joints and edges worn, clasps missing  
 (size,  $7\frac{3}{8}$  in. by  $5\frac{1}{4}$  in.)

\* \* The 30 miniatures illustrate the following subjects :

(1) The Annunciation ; (2) The Visitation ; (3) The Shepherds ;  
 (4) The Adoration of the Magi ; (5) The Presentation in the  
 Temple ; (6) The Flight into Egypt ; (7) The Coronation of the  
 Virgin ; (8) King David ; (9) The Crucifixion ; (10) Pentecost ;  
 (11) Service for the Dead ; (12) The Holy Family (*an unusual  
 treatment*) ; (13) The Descent from the Cross ; (14) The Virgin  
 weaving ; (15) Christ entering Jerusalem ; (16) Washing the  
 Feet of His Disciples ; (17) The Betrayal ; (18) Pilate washing  
 his hands ; (19) Christ tormented ; (20) Christ crowned with  
 Thorns ; (21) Christ scourged ; (22) Christ carrying the Cross ;  
 (23) Christ being nailed to the Cross ; (24) The Piercing of the  
 Side ; (25) and (26) The Descent from the Cross ; (27) The Harro-  
 wing of Hell ; (28) The Women at the Tomb ; (29) Christ appearing  
 to Mary Magdalene ; (30) St. Michael slaying the Dragon.

[See ILLUSTRATION.]

33 HORÆ B.V.M., the Use of Rome, with Calendar, ILLUMI-  
*Neagg* NATED MANUSCRIPT ON VELLUM [French, XVth Century],  
 written in a gothic hand, on 161 ll., 18 lines to a page,  
 calendar, numerous initials and line fillings in red, blue  
 and gold, 6 full-page miniatures within dull gold archi-  
 tectural borders, each with a smaller and appropriate  
 miniature in lower border, 46 small miniatures, including  
 24 in the calendar depicting the Zodiacal signs and occupa-  
 tions of the months, every page within bold borders of  
 flowers, leaf scrolls, fruit, birds, dragons and other  
 fabulous creatures, grotesques, etc., old blind-stamped  
 calf over wooden boards, gilt and painted edges  
 (size,  $7\frac{1}{2}$  in. by  $5\frac{1}{8}$  in.) *45*

- 44 34 HORÆ B.V.M., the Use of Rome, with Calendar, ILLUMINATED MANUSCRIPT ON VELLUM [French, XVth Century], in a bold gothic hand, on 212 ll., 15 lines to a page, calendar and capitals in red and blue, 4 full-page painted and illuminated miniatures within borders of flowers and leaf scrolls (inserted), 15 pages within full borders of similar design, one containing a coat-of-arms, and numerous illuminated initials; at the end are 6 ll. containing entries of Births and Deaths of the Du Quesnoy Family (1521-95), old green morocco, g. e. (size, 8½ in. by 6 in.) *Knapp*
- 2 2 35 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. plates, morocco gilt, g. e., 1848; Legends of the Madonna, plates, cloth, 1852, FIRST EDITIONS; and others (15) *Samplam*
- 3 36 Jest Books. England's Jests, engraved title, containing 8 portraits (stained, a few headlines cropped), calf, J. Harris, 1687—Coffee-House Jests (wanting last leaf, title and a few ll. defective), morocco, g. e., 1733; and others; the lot sold not subject to return 12mo. (12) *Robert*
- 12 37 Juvenal. Sixteen Satyrs . . . [translated] by Sir R. Stapylton, portrait and engraved title (cropped and re-margined, some ll. water-stained), morocco, g. e. sm. 8vo. H. Moseley, 1647 *Howe*
- 4 5 38 Kirkman (F.) The Wits, or Sport upon Sport, 2 parts in 1, frontispiece (cropped throughout), calf, 1672; The History of Prince Erastus, plates, a few ll. defective, calf, g. e., 1674; the lot sold not subject to return sm. 8vo. (2) *Knapp*
- 3 5 39 Ll[ewellyn] (M[artin]) Men-Miracles. With Other Poems FIRST EDITION (title slightly torn, corner, with page numeral, torn from F3, and last leaf slightly defective), half calf sm. 8vo. 1646 *Howe*
- 1 8 40 Marguerite, Queen of Navarre. The Heptameron, now first completely done into English by A. Machen, portrait and plates, boards, linen back Privately printed, 1886 *Samplam*
- 1 8 41 M[eriton] (G.) The Praise of York-shire Ale (some ll. stained), York, 1697; Money Masters all Things (stained), 1698, old calf sm. 8vo. (2) *Robert*
- 2 5 42 Merry Drollery, etc., 3 vol. edited by J. W. Ebsworth, frontispieces, cloth, Boston, R. Roberts, 1875-6—Mennis and Smith. Musarum Deliciæ, 2 vol. boards, Hotten, n. d. sm. 8vo. (5) *Howe*
- 5 43 More (Sir T.) Utopia, translated by R. Robynson, with Notes by T. F. Dibdin, portrait, LARGE PAPER, 1878; another copy, small paper, 1878—Brathwaite (R.) Natures Embassy, 1877; A Strappado for the Dieull, 1878, boards, Boston, R. Roberts; and others (9) *do*



- Callidog* 44 Quevedo de Alcala (Don) The Lucky Idiot, *woodcuts, calf, g. e., 1734—Emblems of Mortality, woodcuts, calf, R. Bassam, 1795—Collections of Chapbooks, etc. ; the lot sold not subject to return* 12mo. (12) 2 10
- lickering* 45 Peacham (H.) The Truth of our Times : Revealed out of one man's experience, by way of Essay, *a few catchwords shaved, russia* 12mo. London : Printed by N. O. for Iames Becket . . . 1638 3 10
- Quarles* 46 PEACHAM (H.) The Valley of Varietie : or, Discourse fitting for the Times, *engraved frontispiece, title within border, a few small rust-stains and small worm-hole on edge of a few margins, last leaf an original blank, original limp vellum* 12mo. London, Printed by M. P. for Iames Becket . . . 1638 5
- Bumpus* 47 Percy (Bishop) The Folio Manuscript, edited by J. W. Hales and F. J. Furnivall [with the "Loose and Humorous Songs"], 4 vol. *roxburghe* 1867 3 10
- lickering* 48 Phillips (E.) Theatrum Poetarum, FIRST EDITION (*title defective, stained*), *old calf, rebacked, 1675—W[instanley] (W.) The New Help to Discourse, old calf, broken, 1672 ; The Humours, and Conversations of the Town (stained, a few page numerals cut), old calf, 1693 ; and others ; the lot sold not subject to return* 12mo. (8) 5 5
- Collard* 49 [Phillips (E.)] The Mysteries of Love and Eloquence (*wanting frontispiece*), *old calf, 1685—Erasmus. A Panegyrick upon Folly, plates (1 wanting), old calf, 1709 ; and others ; the lot sold not subject to return* (9) 4 5
- Leach* 50 Poole (J.) The English Parnassus, *frontispiece (a few ll. slightly cropped), old calf* sm. 8vo. 1677 5
- do* 51 Psalter. The Whole Book of Psalms in Meter, according to the Art of Short-Writing, written by Jeremiah Rich, *portrait, engraved throughout, old morocco, g. e. (2 $\frac{3}{4}$ in. by 1 $\frac{1}{2}$ in.)* 64mo. S. Botley, n. d. 5
- Matthews* 52 Quarles (F.) Emblemes, *engraved title and plates (a few margins repaired or slightly defective, some ll. stained), morocco, g. e.* sm. 8vo. 1669 5
- Hoep* 53 Ruskin (J.) Modern Painters, 5 vol. *plates, half morocco, g. e., 1851-60 ; The Stones of Venice, 3 vol. plates, cloth, 1858-67 ; Fors Clavigera, 8 vol. morocco, g. e., and Index, boards, 1871-87 ; and others by the same* (32) 2 15
- Quarles* 54 Shakespeare Jest-Books, edited by W. C. Hazlitt, 3 vol. *roxburghe* sm. 8vo. 1864 2 5

- 3 10 55 Swinburne (A. C.) William Blake. A Critical Essay, FIRST EDITION, with first published title-page, coloured and plain plates, original cloth, uncut 1868 *Lygon*
- 3 10 56 Taverner (R.) The Garden of Wysdome, **black letter** (wanting 4 ll., some ll. defective), vellum, W. Myddylton, n. d.—Bale (J.) The first [& second] part of the Actes of English votaries, **black letter** (wanting title to part 1), calf, J. Tysdale, 1560, and n. d.; the lot sold not subject to return sm. 8vo. (2) *Last*
- 1 1 57 Thackeray (W. M.) The History of Pendennis, FIRST EDITION, 2 vol. plates by the Author, original cloth, uncut 1849–50 *Spencer*
- 1 15 58 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. plates by R. Doyle, 1854–5; Vanity Fair, plates by the Author (2 margins water-stained), 1849, original cloth, uncut (3) *do*
- 1 15 59 Thackeray (W. M.) Miscellanies, FIRST EDITION, 4 vol. original cloth, 1861; The Students' Quarter, coloured plates, half roan, J. C. Hotten, n. d.; Thackerayana, FIRST EDITION, cloth, 1875; and others *do*
- 1 8 60 Vecellio (C.) Costumes Anciens et Modernes, 2 vol. plates, half calf, g. t. Paris, 1859–60 *Mark*
- 6 10 61 W[atkins] (R.[owland]) Flamma sine Fumo: or, Poems without Fictions, FIRST EDITION (stained, and several ll. cropped), calf antique 12mo. W. Leake, 1662 *Pickens*
- 1 18 62 Wither (G.) Juvenilia, engraved title (cropped, wanting printed title, a few ll. slightly defective or repaired; sold not subject to return), morocco gilt, g. e. 12mo. 1633 *Hallid*
- 3 5 63 Wollstonecraft (Mary) A Vindication of the Rights of Woman, FIRST EDITION, half calf, 1792—Gilpin (W.) Observations on Several Parts of Great Britain, 2 vol. plates, calf, broken, 1789; and others miscellaneous (18) *Pollard*
- 3 15 64 Xenophon's Treatise of Housholde [translated by G. Heruet] semi **gothic letter**, title within woodcut border, woodcut initials, a few ll. soiled, contemporary MS. notes partially cleaned from margins, morocco, g. e. sm. 8vo. T. Berthelet, 1537 (title dated 1534) *Ellis*

## QUARTO.

- 21 65 ANTIDOTE. AN ANTIDOTE AGAINST MELANCHOLY: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches, fine engraved title in 2 compartments, title and 20 ll. repaired, slightly affecting the *Pickens*



## LOT 65—continued.

text, a few letters in facsimile, blue crushed levant morocco, panelled sides and tooled back, inner dentelle borders, g. e. by W. Pratt (7in. by 5in.)

sm. 4to. Printed by Mer. Melancholicus, to be sold in London and Westminster, 1661

\* \* Collation: A 2 ll.; A-L2 in fours.

A Book of Shakespearean interest, mentioning Falstaff by name on p. 72, and containing on pp. 73-4 a 12-line Catch "Jog on, jog on the Foot path-way," the first four lines of which are sung by Autolycus in *The Winter's Tale* (Act IV, sc. 2). On p. 69 is another Catch, the third line reading "And three merry boyes, and three merry boyes are we," obviously a variant of the Catch mentioned by Sir Toby Belch in *Twelfth Night* (Act II, sc. 3), where he says "Malvolio's a Peg-a-Ramsay, and three merry men be we." For a fuller account see J. P. Collier's *Bibliographical Catalogue*, vol. 1, pp. 25-7.

- 66 Badius (J.) *Stultiferae Naviculæ seu Scaphe Fatuarum Mulierum*, woodcuts, contemporary inscription on title, morocco, g. e. sm. 4to. Strassburg, J. Prüss, 1502 4
- 67 Blair (R.) *The Grave*, portrait, and 12 etchings by L. Schiavonetti after W. Blake, half morocco, g. e. 1813 3
- 68 Blake (W.) *Jerusalem*, a facsimile reprint, buckram, wrappers preserved n. d. 3 5
- 69 Blake (W.) *The Marriage of Heaven and Hell*, coloured facsimile (some ll. stained), half roan sm. 4to. n. d. 2 12 6
- 70 Brandt (S.) *The Ship of Fools*, translated by A. Barclay, 2 vol. illustrations, Edinb., 1874; and another, cloth sm. 4to. (3) 10
- 71 [Breton (Nicholas)] *A Poste with a Packet of Mad Letters*, Newly imprinted, 2 parts in 1, **black letter**, woodcut on each title, leaf N2 in facsimile, first title and some ll. stained, a few headlines cropped, rust-hole in 2 ll., half bound sm. 4to. J. Marriot, 1637 3
- 72 Camden (W.) *Remaines*, FIRST EDITION (title and a few ll. stained), calf antique, 1605—Charron (P.) *Of Wisdome*, translated by S. Lennard, engraved title (inscription on reverse, a few ll. stained), calf, 1651; and 2 others sm. 4to. (4) 2 8
- 73 Caxton (W.) *The Game of the Chesse*, reproduced in facsimile, morocco, g. t., J. R. Smith, 1860; *The Dictes & Sayings of the Philosophers*, reproduced in facsimile, boards, 1877—Fisher (R.) *Catalogue of a Collection of Engravings*, etc., half morocco, 1879; and 2 others (5) 2

- 8  
2  
15  
118  
15  
5  
5  
18  
2
- 74 Cellini (B.) *The Life of Benvenuto Cellini*, translated by J. A. Symonds, 2 vol. **FIRST EDITION**, *portrait, etchings and reproductions, one of 750 copies, original half calf, g. t.* sm. 4to. J. C. Nimmo, 1888
- 75 *Character (The) Of a Town-Gallant* ; exposing the Extravagant Fopperies of some vain self-conceited Pretenders to Gentility and good Breeding, 4 ll., *half calf* sm. 4to. London, Printed for W. L., 1675
- 76 CORYAT (T.) CORYATS CRUDITIES Hastily gobbled up in five Monethes traueils in France, Sauoy, Italy, etc., **FIRST EDITION**, *engraved title, containing portrait and plates (engraved and printed titles slightly defective and inlaid, one plate cut into, others repaired or remargined, small rust-hole in one leaf, and errata inserted from another copy), old russia gilt, joints broken, g. e., with bookplate of Sir Francis Freeling* sm. 4to. W.[illiam] S.[tansby], 1611
- 77 Cruikshank (G.) *My Sketch Book*, 37 plates, wrapper, oblong, C. Tilt, 1834 ; *Twenty Etchings, illustrating the Life of Sir John Falstaff, half calf, 8vo*, 1857 (2)
- 78 DIALOGUES. THE DIALOGUES OF CREATURES MORALYSED. Applyably and edificatyfly / to euery mery and iocounde mater / of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. ¶ And they be to sell / upō Powlys churchē yarde, **ORIGINAL EDITION IN ENGLISH**, *lettres batardes, woodcut on title and reverse, and 124 cuts in the text within ornamental side borders, woodcut initials (half of leaf A1 in facsimile, margins of about 20 ll. repaired ; sold not subject to return), brown crushed levant morocco gilt, g. e. by F. Bedford* sm. 4to. [? Paris, ca. 1520]
- 79 Doni (A. F.) *I Marmi, and I Mondì*, 2 vol. *woodcuts, old morocco, joints broken, Venice, F. Marcolini, 1552 ; and another* sm. 4to. (3)
- 80 Fenton (Geffray) *Certaine Tragical Discourses written out of Freneche and Latin, black letter (title in facsimile, last leaf inlaid and some ll. wormed ; sold not subject to return), old morocco, g. e.* sm. 4to. T. Marshe, 1579
- 81 Gillray (J.) *Works*, edited by T. Wright, plates, 14 additional caricatures inserted, 5 coloured, half morocco, g. t. Chatto, n. d.
- 82 Grego (J.) Rowlandson the Caricaturist, 2 vol. *illustrations, half morocco, g. t.* 1880



- 83 Hassell (J.) Memoirs of the Life of George Morland, FIRST EDITION, *portraits and plates, 12 additional plates inserted, including "The Idle Laundress," engraved by W. Blake (title cut off), buckram, morocco back, g. t.* 1806 2
- 84 Howleglas, edited by F. Ouvry, *presentation copy from the Editor to Charles Dickens, with bookplate of the latter, half roan* sm. 4to. Privately printed, 1867 12
- 85 Illuminated Magazine (The), edited by Douglas Jerrold, 4 vol. 2 coloured plates by John Leech, and other illustrations, cloth, g. e., 1845—Virgil's Eclogues: an English Version, by S. Palmer, plates, cloth, 1883; and others (13) 18
- 86 Newes from the New-Exchange, or The Common-wealth of Ladies (*numerals and catchwords cropped; sold not subject to return*), calf sm. 4to. London, Printed in the yeere of Women without Grace, 1650 10
- 87 PEACHAM (HENRY) Minerva Britanna, or a Garden of Heroical Deuises, 2 parts in 1, *woodcut title and cuts of emblems (title and some ll. repaired, affecting a few letters, some headlines and side-notes cropped), russia, g. e.* sm. 4to. W. Dight, 1612 40
- 88 P[EAACHAM] (H.) The Worth of a Peny: or a Caution to Keep Money (*blank corner torn from B1, margin of last leaf repaired affecting the headline*), mottled calf gilt sm. 4to. London, Printed, Ann. Dom., 1647 415
- 89 RICH (BARNABE) The Honestie of This Age. Proouing by good Circumstance, that the World was neuer honest till now, *stained throughout, one headline cropped, portion torn from blank margins of 2 ll., corners slightly frayed, calf, RARE* sm. 4to. London, Printed for Thomas Adams, 1616 5
- 90 Strutt (J.) Sports and Pastimes of the People of England, coloured plates (*frontispiece torn and repaired*), half morocco, 1810; and 2 others (3) 5
- 91 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, plates by R. Doyle, coloured copy, original boards, g. e., back defective sm. 4to. 1850 55
- 92 Thackeray (W. M.) The Kicklebursys on the Rhine, FIRST EDITION, plates, uncoloured (*back defective and loose*), 1850; Our Street, second edition, coloured plates, 1848; The Rose and The Ring, illustrations, 1855, original boards sm. 4to. (3) 210

- 5 93 Thackeray (W. M.) *The Orphan of Pimlico*, FIRST EDITION, *half roan, worn*, 1876—Leslie (C. R.) *Life and Letters of John Constable, plates, cloth*, 1896 (2) Last

- 1110 94 Whitney (G.) *A Choice of Emblemes, and other Devises, woodcuts, title partly in facsimile and inlaid, a few ll. repaired, crushed levant morocco gilt, g. e. by F. Bedford sm. 4to. Leyden*, 1586

- 5 95 Young (E.) *The Complaint, and The Consolation; or Night Thoughts, illustrations by W. Blake, with the leaf "Explanation of the Engravings" (a few of the designs cut into, last leaf repaired), half roan, worn imp. 4to. 1797* Rine

## FOLIO.

- 53 96 Æsop's Fables . . . newly translated [with verses by Mrs. Behn], *engraved title and plates by F. Barlow, red morocco gilt, g. e. sm. folio. 1687* Dobell

- 15 97 Batman (S.) *Batman upon Bartholome, his Booke De Proprietatibus Rerum, black letter (title and a few ll. slightly defective or repaired), old blind-stamped calf over wooden boards, rebacked and repaired T. East*, 1582

- 610 98 Bible. *A Fragment of Coverdale's Bible, 158 ll. (some defective; sold not subject to return), half vellum [1535]* Hagg

- 55 99 Bible. *The Byble . . . truly and purely translated into Englysh by Thomas Matthew [i.e. John Rogers], black letter, woodcut title and woodcuts (the 3 titles cut close and mounted, 4 preliminary ll. and last leaf in facsimile, some ll. repaired; sold not subject to return), levant morocco, gilt panelled sides, g. e., limp morocco protecting covers, by W. Pratt [?Antwerp], 1537* do

- 1 2 100 Bickham (G.) *The British Youth's Instructor: or, The Useful Penman, engraved throughout, half morocco*, 1754; and another (2) Rine

- 33 101 BLAKE (W.) *Illustrations to the Book of Job, ORIGINAL EDITION, title and 21 plates, PROOFS (1st plate dated 1828), original boards, cloth back, label missing (about 16½ in. by 10½ in.) 1825* Carson

- 576 102 Blake (W.) *Works . . . reproduced in Facsimile from the Original Editions, limited to 100 copies, half morocco, rubbed Privately printed*, 1876

- 10 103 Blake (W.) *Etchings from his Works, by W. B. Scott, on india paper, boards, 1878—Morland (G.) Four Humorous Rustic Groups, stained, wrapper, n. d.; and others (6)* Last



- 104 *Lepaskis* Cervantes (M. de) The History of Don Quixote, translated out of the Spanish ; now newly Corrected and Amended [by T. Shelton], *small worm-hole in margin throughout, original calf* 1652 5 15
- 105 *Quenten* Collection de M. John W. Wilson, *plates, half morocco, g. t., Paris, 1873—Cervantes. Don Quixote, illustrations by Doré, half roan, 4to, n. d. ; and 2 others* (4) 15
- 106 *W. Leish* COLUMNA (FR. DE) La Hypnerotomachia di Poliphilo, FIRST EDITION IN ITALIAN, *woodcuts, unmutilated (title and a few ll. repaired, ink-stain on one leaf, faintly water-stained), russia gilt, g. e. (11  $\frac{5}{16}$  in. by 7  $\frac{3}{4}$  in.)* 35  
In Vinegia . . . in casa de' Figliuoli di Aldo, 1545
- 107 *Howes* Drayton (M.) Works [with Appendix], *names on title, old calf* 1748[-53] 18
- 108 *do* Fabian (R.) Fabyans cronyele newly prynted, 2 vol. in 1, **black letter** (*title of first part, and portion of last leaf in facsimile, about 20 ll. from a slightly shorter copy, and a few ll. repaired*), *morocco gilt, g. e.* W. Rastell, 1533 3 5
- 109 *Matthews* Fuller (T.) The Historie of the Holy Warre, *engraved title and map, calf gilt, 1639 ; The Holy [and Profane] State, engraved title and portraits, old calf, 1648* (2) 1
- 110 *Howes* Fuller (T.) The History of the Worthies of England, FIRST EDITION, *portrait (small hole in a few ll.), russia, joints broken* 1662 18
- 111 *Lecheing* Gayton (E.) Pleasant Notes upon Don Quixot (*a few worm-holes repaired*), *old calf* W. Hunt, 1654 1 12
- 112 *do* Halle (E.) The Union of the two noble and illustre famelies of Lancastre and York, **black letter**, *woodcut title, some ll. repaired, in a few cases slightly affecting the text, morocco antique, by W. Pratt, g. e.* R. Grafton, 1550 8
- 113 *Bastian* Heywood (T.) FUNAIKEION : or Nine Books of various History concerninge Women, FIRST EDITION, *engraved title (title and a few rules cropped, a few rust-holes), half calf* A. Islip, 1624 3
- 114 *Lepaskis* Heywood (T.) The Hierarchie of the blessed Angells, *engraved title and plates, some ll. wormed, original calf* 1635 3 10
- 115 *Halliday* HIGDEN (R.) Polychronicon [translated by John de Trevisa], **black letter**, *woodcut initials, and large woodcut on last leaf (title in facsimile), modern morocco, blind stamped, g. e.* 17 10  
"Imprinted in Southwerke by my Peter Treueris at y<sup>e</sup> expences of John Reynes . . ." 16 May, 1427
- 116 *Matthews* Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, a few corners water-stained, morocco, g. e.* A. Crooke, 1651 2 5

- 6 117 Holme (R.) The Academy of Armory [with Index, 1821],  
plates (one leaf in facsimile; sold not subject to return),  
morocco gilt, g. e. Chester, 1688
- 317 118 Humphreys (H. Noel) A History of the Art of Printing,  
facsimiles, some in gold and colours, cloth gilt 1867
- 118 119 Luther (M.) Colloquia Mensalia . . . translated by H. Bell  
(portrait and title defective), morocco, g. e., 1652—Felltham  
(O.) Resolves, engraved title, old calf, rebaked, 1696;  
and others (9)
- 810 120 Spenser (E.) The Faerie Queen: The Shepherds Calendar:  
Together with the Other Works, woodcuts (title repaired,  
some stanzas and lines numbered in ink, a few notes in  
margins), crushed morocco gilt, panelled sides with centre  
ornament, g. e. by Riviere M. Lownes, 1611
- 2 121 Tasso (T.) Godfrey of Boulogne . . . done into English  
Heroicall verse by Edward Fairefax, portrait (signature  
on title and reverse, a few small rust-holes), morocco, g. e.  
1624
- 6 122 Taylor (John) All the Workes of Iohn Taylor the Water-  
Poet: Beeing Sixty and three in Number . . . with  
sundry new Additions, corrected, revised and newly  
Imprinted, engraved title containing portrait and woodcuts  
(engraved title inlaid, printed title and several ll. repaired, in  
some cases affecting the text; complete, but sold not subject to  
return), red crushed levant morocco, gilt panelled sides and  
back, g. e. by Bedford James Boler, 1630
- 415 123 Topsell (E.) The History of Four-footed Beasts and Serpents  
. . . Enlarged . . . by J. R.[owland], woodcuts (last  
leaf fragmentary), old calf, repaired 1658
- 60 124 VITAS PATRUM [TRANSLATED BY WILLIAM CAXTON], black  
letter, woodcuts (wanting the title, in place of which is  
inserted a facsimile of the last leaf; first leaf, last 2 ll. and  
portions of a few others in facsimile, some ll. repaired;  
sold not subject to return), morocco antique, gilt and  
gauffred edges Westminster, Wynkyn de Worde, 1495
- 21 125 Voragine (Jacobus de) The Golden Legend [translated by  
W. Caxton], black letter, large woodcut on title, smaller  
cuts in the text (imperfect at beginning and end, wanting  
25 ll., title and a few ll. defective and repaired; sold not  
subject to return), morocco, g. e.  
[Wynkyn de Worde, 1512]
- 1 126 Wither (G.) A Collection of Emblemes, FIRST EDITION,  
engraved title, portrait and vignettes (leaf of "Preposition"  
in facsimile, some ll. remargined and slightly defective;  
sold not subject to return), morocco gilt, g. e.  
A. M. for R. Royston, 1635



## The Property of a Gentleman.

### OCTAVO.

- 127 WASHINGTON (GEORGE) A CIRCULAR LETTER, FROM HIS EXCELLENCY GEORGE WASHINGTON, COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES OF AMERICA; Addressed to the Governors of the several States, on his resigning the Command of the Army, and retiring from public Business (*collation: A-C8; 2 leaves without signature = 26 leaves*), *original sheep square 16mo. Philadelphia: Printed by Robert Smith, jun. back of the Fountain Inn, between Second and Third streets (1783)*

\* \* EXCEEDINGLY RARE. Livingston records two sales only up to 1905—the Morrell copy sold in 1866, and the same copy resold ten years later; and no copy of a sale in England is recorded since. The letter is dated 18 June, 1783, from Newburgh, whither Washington had removed his headquarters from Verplanck's after the departure of the French.

## Other Properties.

### OCTAVO.

- 128 Elyot (Sir Thomas) The Castell of Helth corrected and in some places augmented . . . the yere of our lorde 1541, **black letter**, *title within architectural compartment dated 1534, some old pen-marks on title, which is somewhat soiled, holes through title and the next 2 ll., some ll. water-stained at foot, a few marginal notes shaved, wants the last leaf (? containing colophon), old calf, binding defective* (*? London, T. Berthelet, 1541*)

- 129 Heures à l'usage de Chartres, PRINTED ON VELLUM in **gothic** characters, in black and red (*collation, a-n8*), the cuts and initials coloured, a few leaves slightly cut into, 1 or 2 words on the last page rubbed, morocco gilt, g. e. by Riviere 16mo. ( $3\frac{1}{2}$  in. by  $2\frac{5}{16}$  in.). Paris, pour Guillaume Eustace, 1516

## QUARTO.

- 20  
130 CUEVA (G. M. DE LA) HISTORIA DEI MISTERIO DIVINO del santissimo sacramento del altar q̄ esta en los corporales de Daroca que acontescio en la cōquista que el christianissimo rey de Aragon don Jayme el primer o hizo alo<sup>2</sup> moros del reyno de Valencia en el año de mil dozientos treynta y nueue, **gothic letter**, title printed in red and black beneath a large woodcut, arms on the verso, woodcuts, red morocco gilt, arms of Don Carlos de Bourbon on sides  
Alcala, Juan de Brocar, 1553
- 12 10  
131 CORYAT (THOMAS) CRUDITIES HASTILY GOBLED VP IN FIVE MONETHS TRAUells, FIRST EDITION, engraved title by William Hole (defective and restored in facsimile), plates (the rare plate at p. 262 slightly defective at corner and the plate of the Strassburg clock slightly shaved at foot), a slight slit in L3 and 13 leaves (the first 10 ll. and Rr7-8, S1) inserted from a slightly smaller copy, old calf gilt  
4to. Printed by W. S., 1611
- 16  
132 DIGGES (SIR DUDLEY) THE DEFENCE OF TRADE. In a Letter to Sir Thomas Smith Knight, Gouvernour of the East-India Companie, etc. From one of that Societie, partly **black letter**, inscription on the blank leaf before the title presumably by the author "My Humble Service and this to the truly Noble Erle of Mongomerie," original vellum, gilt ornament in centre, A FINE COPY  
4to. London, Printed by William Stansby for John Barnes . . . 1615
- 10 10  
133 Dryden (John) Amboyna: a Tragedy, 1673; Oedipus: A Tragedy . . . the Authors Mr. Dryden, and Mr. Lee, some headlines cut, 1679—Otway (T.) Venice Preserv'd, small hole through top of several ll., 1682, ALL FIRST EDITIONS, and 6 other plays by Dryden, etc., in 8 vols modern boards  
4to. (8)
- 16 10  
134 Essay (An) on the Navy, or England's Advantage and Safety, prov'd Dependant on a Formidable and well-Disciplined Navy, folding table, contemporary red morocco, narrow gilt border round sides, an elaborately tooled centre panel, with fleurons at corners, decorated with arabesque tooling and sprays of tulips, the space between the panel and the border filled in with sprays of flowers, etc., gilt back, g. e.; sold as a binding and not subject to return  
4to. 1702
- 15 10  
135 BOOKE (A) OF CHRISTIAN PRAYERS, mostly **black letter**, title within woodcut border, portrait of Q. Elizabeth on the verso, each page within woodcut borders depicting scriptural scenes, the Dance of Death, etc., one page slightly shaved at top, crushed brown morocco gilt, g. e. by Riviere  
4to. At London, Printed by Richard Yardley, and Peter Short . . . 1590



## FOLIO.

- Jones* 136 BIBLIA SACRA [*Hain* \*3068; *Proctor* 1984], gothic letter, in 2 columns, large initial on first leaf, containing an illuminated miniature, also a painted and illuminated border decoration, other initials in red and blue throughout (wanting leaf of table at beginning and 6 ll. at end, some ll. wormed and stained), old stamped vellum over wooden boards, rebaked morocco, clasps missing

Nürnberg, A. Koberger, 14 Apr., 1478

- Quaitch* 137 VORAGINE (J. DE) Legendario de Sancti vulgare hystoriado (per Nicolao de Manerbi), NUMEROUS WOODCUTS, some of the cuts washed over, wants 8 leaves (sig. b), a few leaves somewhat stained, a small defect in sig. r1, modern morocco folio. Stampate in Venetia per Bertholomeo di Zani da Portese, 8 April, 1503

- Hap* 138 Lyndwood (William) Prouinciale seu Cōstitutiones Anglie. (Legatine seu Constitutiones legitime), gothic letter, in black and red, woodcut on sig. A2, vellum  
In inclita Parisiorū Academia impressum . . .  
impēsis vero et sumptibus honesti mercatoris  
London, Wilhelmi Bretton . . . 23 March, 1505

- Stevens* 139 Mercator. Historia Mundi: or Mercator's Atlas . . . lately rectified by I. Hondy, Englished by W. S. [altonstall], engraved title and maps, including several of America (frontispiece and leaf of "Meaning" defective and mounted, title repaired and small hole in the Map of New England), calf, joint broken

sm. folio. 1635 (altered by pen to 1685)

- Leibing* 140 SHAKESPEARE (W.) Comedies Histories and Tragedies, FOURTH FOLIO EDITION, small hole in the margin of portrait, which is laid down, title defective, a piece torn from 3 leaves (sig. F3, Nn5-6), piece torn from margin of Ii4 and \*Ddd5 affecting the rule, lower half of the last leaf cut away, small hole in Y1, \*Eee5 and Ttt4, half calf, joints cracked

- Oldland* 140A JONSON (B.) WORKES, FIRST COLLECTED EDITION, engraved title by W. Hole (fore-edge slightly cut into), small hole in Gg4, Rr6, Bbb2, the end of the rules at top of page in a few cases slightly cut into, London, Printed by William Stansby, 1616; WORKES, the second volume, blank lower margin of title cut away, slit in C3, a few ll. in "Under-woods" wormed, London, Printed for Richard Meighen, 1640, in 2 vol. old calf

## The Property of a Lady.

## OCTAVO.

- 141 Charles I. Reliquiæ Sacræ Carolinæ. Or the Works . . .  
 (with Eikon Basilike), plates, ruled throughout, a few  
 marginal defects, contemporary black morocco, royal arms  
 and "C.R." in gold on the sides, g. e.; sold as a binding,  
 not subject to return

Hague, Printed by Samuel Browne, 1650

- 142 Hymni. Hierinne stönd ettlich tewtsch ymni oder lob-  
 gesange mit versen, **gothic letter**, a pen-stroke through  
 5 lines on reverse of title, folios 19 to 22 bound after title  
 instead of at end, boards [Hain \*9069]

Heidelberg, H. Knoblotzer, 1494

- 143 Jacobite Tracts. The Book of James. With an Hymn of  
 Thanksgiving On his Deliverance from the Hands of  
 Richeth. Translated from the Original Arabick of  
 Belshazzar Kapha, the Jew, 8 pp., slightly defective,  
 Printed in the Year M, DCC, XLIII—The Second Book  
 of James. Containing the Lamentation of Richeth,  
 1744, unbound (2)

- 144 Passional. Das gepet ist von der v̄kundūg Maie, German  
 MS. on vellum, 23 ll. 6 in. by 4 in. (incomplete), 27 minia-  
 tures, and 17 illuminated initials, an additional series of  
 14 crude miniatures added at the end, modern embossed  
 calf

GERMAN, XVI CENT.

## QUARTO.

- 145 BOCCACCIO. IL DECAMERONE (ed. da N. Delphino), FIRST  
 QUARTO EDITION, a flaw (caused by a crease) in the head-  
 lines of folio 327, a few leaves guarded, old ownership  
 inscriptions on title and at end and a few old MS. notes,  
 old calf (rebacked), cracking, yapp edges, RARE  
 sm. 4to. Vinegia per Gregorio de Gregori, 1516

- 146 Boschenstain (Joan.) Hebraicae Grammaticae institutiões,  
 the Hebrew characters are not printed but supplied by hand,  
 limp vellum sm. 4to. Vuittenburgii, 1518

\* \* A short address by Melanchthon is prefixed.

- 147 Luther (Martin) Eynn Sermon von dem Ablass unnd gnade,  
**gothic letter**, 4 ll., Wittenberg, 1518—Ein Sermon von  
 dem Eelichen standt, **gothic letter**, 4 ll., no place, date or  
 printer [1519]; and others (8)



- 148 Forms of Prayer. A Form of Common Prayer To be used on Wednesday the Tenth day of October next . . . in Consideration of the late dreadful Fire . . . of London, **black letter**, *sign. F2 faultily printed, unbound*, 1666; and 3 others *sm. 4to.* (4)
- 149 SHAKESPEARE. THE TRAGEDIE OF KING RICHARD THE THIRD . . . As it hath beene Acted by the Kings Maiesties Seruants ( $7\frac{1}{8}$  in. by 5 in.), *a corner torn from E1 affecting part of 4 lines on each side, several headlines slightly cut into, a rust-hole in K3, inner borders of first 2 ll. stained and 2 letters defective, and 3 other ll. stained, old half calf, sold w.a.f.*  
*sm. 4to. London, Printed by Iohn Norton, 1634*
- \* \* A copy which seems to have been in theatre use about 1690. On the reverse of the title is written in a contemporary hand the full cast of a production of that period in which Mrs. Bracegirdle, Mrs. Barry, Betterton, Kynaston, Sandford and Mountford appear. Passages are ticked with a pen throughout.
- 150 Woodward (G. M.) The Progress of a Corrupt Senator, *title and 6 coloured plates, original printed wrappers, oblong 4to*, 1807; Horse Accomplishments, 12 (*plain*) *plates by Rowlandson after Woodward, oblong 4to*, 1799—Boilly's Humorous Designs, part 2, 7 *coloured lithographs by D. Alexander, original wrappers*, 1824; and 4 other coloured plates (7)
- 151 Yorke (Philip) The Royal Tribes of Wales, 12 *portraits, old half calf* (1798)

## FOLIO.

- 152 A Burmese MS. of the Service for the Ordination of Priests, written in liturgical Pali in black lacquer on gilt leaves, *in wooden boards*—2 Palm-leaf MSS. (3)
- 153 Ginsburg (C. D.) The letter Caph, MS. on paper, *unbound*—Ochta Veochla, or the Massorah Magna, copied from a MS. in the Halle University Library, with critical Annotations, MS. on paper, *half bound*, 1868—Collations of the Hebrew MSS. of the Bible in the National Library, Paris, and Spain, 3 vol. and other MSS. by Dr Ginsburg *a large parcel*
- 154 Ginsburg (C. D.) Variations between the Massoretic Text and the Septuagint collated; The Pentateuch, 1886; The Earlier Prophets, 1887; The Later Prophets, 1887, MS. on paper, 3 vol. *half bound*

- 155 Massorah (The), compiled from MSS. alphabetically and lexically arranged by C. D. Ginsburg, 2 vol. *(only)*, *thick paper copy* (No. 3), *morocco extra, g. e.* 1880-3
- 156 Massorah (The), compiled from MSS., with Supplement and Translation, by C. D. Ginsburg, 4 vol. *original boards* 1885-1905

## The Property of a Lady.

### FOLIO.

- 150 157 MEDICAL RECIPES. MANUSCRIPT IN ENGLISH ON VELLUM, *written in a clear book hand in black and red, 97 leaves (11 leaves of Table unnumbered + 86 numbered leaves), begins, in red: Here ffolowythe the table off this boke in the whiche is contaynyd many sundry medicyns bothe off phisike and surgery greatly profytable to the helth off man and woman. Also this table shall lede you directly to every mydycyne and in what leffe you shall fynd it. The fflyrst of vertu of waters, etc., the first page soiled, 2 pages stained and small stain on 4 other leaves, some leaves water-stained at top and the inner margin of some leaves at end somewhat damp-stained, unbound* 11in. by 8in. ENGLISH, MIDDLE XV CENT. *Bateford*

\* \* MEDICAL MANUSCRIPTS IN ENGLISH OF THIS PERIOD ARE EXTREMELY RARE. The contents are as follows: 11 unnumbered leaves of Table; Ff1-10a, Of vertu of waters; Ff10b-22b, Of Oyntments; Ff22b-29b, The vertu off certayne Erbyes; Ff29b-30b, The vertu of certayne gumys; Ff30b-33a, The name of Erbyes bothe in latyn and ynglyshe orderyd be lettre; Ff33a-34b, Of all maner of Greys; Ff34b-38a, Of Emplaysters; F38a, The makynge of baume Riall; Ff38a-43a, Her ffolowyth of Intrets, of powders, purgacōns; F43a, The maner of wrytyng of byll of Receytys; Ff43b-58a, The confectiōns of usuall medicyns be lett[er]; Ff58b-60a, Remedyse for the hede; Ff60a-61b, Remedyse for eyne; Ff61b-62a, Remedyse for ylle herynge; Ff62a-63b, Remedyse for the tethe; Ff63b-64b, Remedyse ffor the stomake and the hart; Ff64b-65a, Remedyse for dropsys; F65a-65b, Ffor seknes in the mouthe; Ff65b-66b, Remedyse for the pestylence and all poyson; Ff66b-67a, Remedyse for the coughe; F67a-67b, Remedyse for the brest; Ff67b-68a, ffor the fleuer;



Lot 157—*continued.*

F68a-68b, Remedyse for them that lacke appetyde to meate or desyer to moche drynke ; Ff68b-69b, ffor all maner of woundys ; 69b-70b, Remedyse agaynst diu[er]se akyng and swellyng ; F70b, Remedyse for the palsy ; Ff71-77b, Remedise for vermyn cropyn in to a mans body, for the bytyng of venem[ous] bestys, for the morfewe, for the Jandys, for the stone, to drawe out Iron or thorne of a body, for brynnyng or scaldyng, for the goute and siatica, to make here to growe & to do away here, for spyttyng blode, for maledyse in the fface off man or woman, for the kanker, to do away werts, for the flyx, for costysnes, for women that lacke mylk ; Ff77b-79a, The Knowledge of the iiij complexions the xxxij days plyons the xij sygnes & the vii planetts ; F79a, Certayne conclusyons ; F79b-end, Here ffolowe Remedise for dyu[er]se other dysesses and maledyse in man and woman. On F82b begins "This diatory folowyng was sent to dame Isabell quene of ynglond (i.e. Isabella of France, 1292-1358, daughter of Philip the Fair of France, & wife of Edward II) by the Kyng of ffrance her brother and who so will take hede thereof shall nede non other fysyck."

At the end of the Manuscript is another written in the same hand consisting of 1 leaf of table and 13 leaves of text. The first leaf of the table is wanting and apparently 7 leaves at end. The contents are medical recipes of a similar character to those described above. On folio 9 following "A medycyn for the pestylence" is the note "This is the same medycyn that the kyng usyd eūy day which is profytable and hath halpyn lxxi p[er]sons the last yere."

## Other Properties.

### OCTAVO.

- 158 PSALTERIUM LATINUM CUM CALENDARIO (Litania, Cantica, etc.), MANUSCRIPT ON VELLUM, written in **gothic** characters, long lines, 23 to a page, 186 leaves, initials in red and blue, the first 2 leaves of the Calendar wormed, holes in 4 or 5 leaves affecting the text, slits in 3 or 4 leaves, water-stained and somewhat soiled and leaves crinkled, original doe-skin binding over stout oak boards (binding defective) 6in. by 4in. XIV CENT.

71. 159 HORÆ B.V.M., MS. ON VELLUM, 150 leaves (100mm. by 83mm.), 13 full-page miniatures, the text opposite the first within a border of fruit and flowers, the other 12 together with the opposite page of text in each case within similar borders, 19 smaller miniatures, finely drawn and coloured, a border of flowers and foliage at the outer edge of each of these 19 pages, initials in gold and colours, some with pen-work ornament carried into the margins, original stamped calf over wooden boards, joints mended and broken, brass catches, clasps wanting *Reff* XV CENT.

\* \* On the first fly-leaf is the following inscription: "This booke Aparteynyd vnto mastar Roger Challynour esqwyre and Somtyme one of the Costomars of London for the yere of owre Lorde god 1545 yere." There are later notes of ownership, one dated "72. Aug 14" (1572), and another 1655 (Richard Brewer).

- 21 160 HORÆ B.V.M. ad usum Romanum (sine Calendario), MANUSCRIPT ON VELLUM, written by a French scribe in neat gothic characters, long lines (91 ll.), 4 FULL-PAGE MINIATURES, WITHIN ARCHITECTURAL BORDERS, FINELY PAINTED IN GOLD AND COLOURS, 15 SMALLER MINIATURES OF VERY DELICATE EXECUTION, almost every leaf with a side border of decorated floreate scrolls, many with grotesques, butterflies, birds, etc., numerous illuminated initials, black leather *Althaus* 7½ in. by 4¾ in. XV CENT.

- 10 161 HORÆ beate marie uirginis secundum consuetudinem romane curie, MANUSCRIPT ON VELLUM, 285 ll. (124mm. by 96mm.) of which five are blank, eleven historiated or illuminated initials, the pages on which these occur surrounded by borders of flowers, foliage, birds, etc., in gold and colours, other initials in gold or blue, many with pen-work ornamentation carried into the margins, old black leather gilt, stamps of the Virgin and Child on upper and of S. Dominic on lower cover, worn and slightly defective, g. e. *Howe*

8vo. XV CENT.

- 45 161A HORÆ B.V.M. CUM CALENDARIO (in Dutch), MANUSCRIPT ON STOUT VELLUM, written in bold gothic characters, in red and black, 20 lines to a page, 195 leaves, THIRTEEN FINE FULL-PAGE MINIATURES in gold and colours within borders of flowers, fruit, birds, butterflies, etc., painted in their natural colours on backgrounds of yellow, red or gold, TWENTY-SEVEN SMALLER MINIATURES, nearly all with three-quarter borders, and including an interesting series of saints (S. Laurence, S. Christopher, S. Anthony, S. Adrian, S. Sebastien, S. Martin, S. Nicholas, S. Roche, S. Apollonia, S. Clare, S. Gertrude, etc.), five pages with large painted initials and full borders, and thirteen other pages with initials and partial borders, a note of ownership *Butt*



## Lot 161A—continued.

on one page "dit boeck behoort toe Joff<sup>24</sup> margrieten van beeringen" (Limbourg, Belgium), and name Franciscus vander Dussen written in the top margin of one leaf in a seventeenth Century hand, 19 leaves at end (including two of the full-page miniatures) are by a somewhat later hand, dark red moroccogilt, arms of H. du Fresnoy (Du Seuil) on sides, a few of the side-borders very slightly cut into, OTHERWISE IN VERY GOOD CONDITION

6 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in. DUTCH, XV CENT.

*Shaw* 161B HORÆ B.V.M. CUM CALENDARIO (use of Rome), MANUSCRIPT ON FINE VELLUM, written in a very clear **gothic** hand, 16 lines to a page, 164 leaves, TWELVE FULL-PAGE ARCHED MINIATURES PAINTED IN GOLD AND COLOURS, all with borders of leaves and flowers painted in gold and colours, 12 pages decorated with large initials and full borders (these borders and those to the miniatures cut into), one of the miniatures rubbed and two others slightly damaged, old calf binding with ornament at corners and centre  
3 $\frac{1}{2}$ in. by 2 $\frac{5}{8}$ in. FRENCH, XV CENT. 18

*Chadwick* 162 Illuminated Miniature. A finely executed Miniature from a XVth Century French Book of Hours of the Use of Rouen, depicting the Presentation of the Child Jesus in the Temple, painted in gold and colours by a skilful Rouen miniaturist about the 1450-60 period, surrounded by a fine border of line and leaf work, interspersed with scroll ornamentation and a large initial, cut close at top;  
6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in., framed XV CENT. 3

*do* 163 Illuminated Miniature. Another Miniature from the same manuscript, depicting the four Evangelists, surrounded by a similar border, cut close at top; 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in., framed XV CENT. 210

*do* 164 Illuminated Miniature. A leaf from a XVth Century Book of Hours, executed in N.E. France, with a miniature depicting the dead Christ on the Virgin's knee, a landscape and three crosses in the background, surrounded by a line and leaf border with scroll work and fruit, the whole painted in gold and colours; 6in. by 4in., framed XV CENT. 110

*do* 165 Illuminated Miniature. A leaf from a XVth Century Book of Hours, executed in N.E. France, with a miniature depicting a funeral service, surrounded by a line and leaf border with scroll work, flowers and fruit, the whole painted in gold and colours; 5 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in., framed XV CENT. 310

## QUARTO.

- 1410 166 SARUM HORÆ. Hore beate marie virginis secundum vsum sarum, MS. ON VELLUM, 197 leaves (176mm. by 126mm.), 5 large (about 80mm. by 65mm.) and 26 smaller miniatures, 8 large and many smaller initials illuminated in gold and colours, 34 pages with borders of fruit, flowers and foliage, some with figures of saints, animals, birds and insects introduced, some of the decorated pages somewhat defaced, panelled red morocco, g. e. *Atkinson* XV CENT.

- 29 167 HORÆ B.V.M., MS. ON VELLUM, 106 leaves (181mm. by 128 mm.), 11 large miniatures within borders of fruit, flowers and foliage on a gold ground, a similar border at the fore-edge of every page, 2 small miniatures, initials and paragraph endings in gold on blue or red grounds, wants the first leaf of the second gathering containing part of a gospel taken from St. John, the fifth gathering has seven leaves only but is complete, old brown morocco gilt *Davis* XV CENT.

\* \* The large miniatures represent : (1) The Root of Jesse ; (2) The Greeting of Elizabeth ; (3) Pentecost ; (4) The Nativity ; (5) The Shepherds ; (6) The Magi ; (7) The Presentation in the Temple ; (8) The Flight into Egypt ; (9) The Coronation of the Virgin ; (10) The Resurrection of the Dead ; (11) The Three Living and The Three Dead. 50

- 20 168 PSALTERIUM DAVIDIS, cum Hymnis, Canticis, et Calendario, MANUSCRIPT ON VELLUM, beautifully written by an Italian scribe, long lines, 25 to a full page, 148 ll., with additional hymns and lessons by a later hand on 25 further leaves, TWO LARGE AND BEAUTIFULLY PAINTED MINIATURES OF SAINTS, 17 fine painted capitals, and numerous smaller initials in red and blue with flourishes, XVIth Century Italian binding of brown morocco gilt, g. e. (9½ in. by 7 in.) *Kap* XV CENT.

\* \* The first leaf of the Psalms is missing, but otherwise the manuscript appears to be complete.

- 21 169 CHANDON (ARNAULD, Prieur de Montferrand en Auvergne) Plutarque de la Fortune de Romains traduit de Grec en francoys, MANUSCRIPT ON VELLUM, 28 ll. written in very neat gothic characters, illuminated capital painted on first page, contemporary calf binding, the sides covered with rich tooling in the geometrical style and impressed with the crowned F of FRANCIS I OF FRANCE six times (rebacked and remargined) *Mulla* FRENCH, XVI CENT.



## FOLIO.

169A YEAR BOOK. 1 Edward III—9 Edward III (1327—1335).

*Quarten* Begins: De termino pasche Anno regni regis Edwardi t(er)tii A conquest. P(ri)mo: on folio 199: De termino Michis Anno regni Regis E t'tii a conquestu nono, MANUSCRIPT ON VELLUM, written in a law hand, 64 lines to a page, 205 leaves, stain on the first few leaves, which are slightly wormed, the last 2 leaves damaged and stain on 2 or 3 preceding ll., a few other ll. somewhat stained, imperfect at end, old blind-stamped calf over wooden boards, binding broken and defective *21*

14 $\frac{1}{4}$ in. by 9 $\frac{5}{8}$ in. ENGLISH, XIV CENT.

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The Property of Miss McKean,

28 The Green, Kew, Surrey.

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OCTAVO.

*Lawmer* 170 HORÆ B.V.M. CUM CALENDARIO (in Dutch), MANUSCRIPT ON VELLUM, in **gothic** characters in red and black, 18 lines to a page, 172 leaves, 6 pages decorated with large initials in gold and colours with borders of flowers, acanthus-leaf decoration, etc., painted in colours and heightened with burnished gold, the first initial historiated (the Annunciation) and slightly rubbed, 29 small initials in gold and colours, each with a lateral bar border terminating in leafy sprays in green, red, black and burnished gold, numerous smaller initials in red and blue; the litany brilliantly decorated with burnished gold, original Dutch binding of blind-stamped calf over wooden boards, on the upper cover a panel containing in the centre, within a circle, the Holy Lamb with cross and banner within a mandorla, on the border of which is the legend "Siet Dat Lam Goedes Dat Boert Die Sonden der Verl," at the four corners the evangelistic animals within medallions (Weale, Rubbings, 295); on the lower cover a panel with a border of flowing foliage, in the centre within a circle a full-length figure of Christ, against a background of trees, with right hand uplifted and in his left a cross, at each of the interior angles a bird, joints repaired *21*

6 $\frac{1}{2}$ in. by 4 $\frac{3}{8}$ in. DUTCH, XV CENT.

The Property of the late Judge Dunlop,  
of Ashbrook House, Edinburgh.

- 46 171 HORÆ B.V.M. CUM CALENDARIO, MANUSCRIPT ON VELLUM, written in clear gothic characters, 20 lines to a page, 192 leaves, TWENTY-THREE BEAUTIFULLY PAINTED FULL-PAGE MINIATURES, within rectangular frames, all with fine borders in gold and colours of flowers, fruit, acanthus-leaf decoration, etc., 32 other pages with initials in gold and colours and fine full borders introducing peacocks, parrots, cockatoos and other birds, etc., numerous smaller initials in gold and colours, note on fly-leaf: "This booke was giuen to me John Napper the 16 day of October by Mr. John Arundel son and hayre to the wor<sup>thy</sup> John Arundell of Chedeotch in the County of Dorset esquier. 1614," 10 leaves appear to be missing from the manuscript, calf  
8vo (5 $\frac{3}{4}$ in. by 3 $\frac{7}{8}$ in.). FRENCH, XV CENT. *Kopf*

\* \* THE VERY FINE MINIATURES ARE ALL IN EXCELLENT CONDITION, excepting one, that of S. Catherine, in which the face is disfigured. Some of the subjects are unusual, e.g. Angels carrying souls to Heaven (before the Commendatio animarum); S. Jerome in cardinal's robes, with his lion; S. Dorothy sitting naked in a garden and giving flowers to an angel; S. Anthony with his pig; S. Margaret and the Coronation of the Virgin, both with beautiful diaper backgrounds, etc.

- 45 172 HORÆ B.V.M. CUM CALENDARIO [USE OF PARIS], MANUSCRIPT ON VELLUM, written in clear gothic characters in black and blue (the calendar in red, blue and gold), 17 lines, 162 leaves, ELEVEN LARGE MINIATURES painted in gold and colours within arched compartments, all with borders of flowers, fruit, acanthus-leaf decoration, etc., 5 small miniatures with three-quarter borders, numerous small initials in gold and colours, bar terminals in red, blue and gold, wants 2 leaves (the first leaf of Nones and the first leaf of the Hours of the Holy Cross), purple blind-stamped morocco, gilt line tooling on sides, silver catches and clasps  
8vo (6 $\frac{5}{8}$ in. by 4 $\frac{5}{8}$ in.). FRENCH, XV CENT. *Debell*

## The Property of Algernon Hay, Esq.

## QUARTO.

- Hay 173 HORÆ B.V.M. CUM CALENDARIO (USE OF PARIS), MANUSCRIPT ON VELLUM, written in bold gothic characters, 18 lines, 152 leaves, FOURTEEN LARGE MINIATURES, the first two within arched compartments and by a different artist from the others, the remainder within square frames, the border to the first miniature slightly damaged, in the lower margin a coat-of-arms, France ancient, on a bend gules, 3 lions passant argent, a sinister emanchure and a dexter enchaussure of the last (these arms, apart from the emanchure and enchaussure, are those of the family of Bourbon, Comtes de la Marche, from whom the Vendôme branch sprang); in the lower border surrounding the second miniature is another coat, Per pale dimidiated (a) as above, but with the enchaussure only, (b) or, an estoile of eight points azure and six annulets in orle gules (perhaps the arms of Jean, Bâtard de Vendôme, Seigneur de Preaux Vaussay and Bonneval (son of Louis de Bourbon and grandson of Jean I<sup>er</sup> Comte de la Marche) and his first wife, Jeanne d'Illiers, married 1451); the 2 leaves containing these arms are probably somewhat later than the rest of the MS., each of the leaves containing a miniature of the second series decorated with a bar border, sprays of ivy leaves, etc. (several of the borders slightly cut into); numerous initials in gold and colours, many with marginal decoration of sprays of ivy leaves; on folio 125 "Ci commencent les heures de n<sup>r</sup>e dame alusaige de Rome abregies"; the fore-margin of some leaves somewhat affected by damp, original wooden boards, back gone (7 $\frac{3}{8}$ in. by 5 $\frac{3}{4}$ in.). FRENCH, XIV-XV CENTS. 54

## OCTAVO.

- Atkinson 174 HORÆ B.V.M. CUM CALENDARIO (USE OF RHEIMS), MANUSCRIPT ON VELLUM, written in gothic characters in black and red, 15 lines, 110 leaves, THIRTEEN LARGE MINIATURES IN GOLD AND COLOURS, all but one within arched compartments (several of the miniatures somewhat rubbed), the miniatures within borders of acanthus-leaf decoration, flowers and fruit (2 or 3 of the borders slightly cut into), a portrait of the lady for whom the book is executed appears in the last miniature in the book (St. Barbara), she is represented kneeling, and the name "Ponset" is written above her dress, the memorial of saints includes the anonymous poem in French to S. Margaret, beginning "Après la sainte passion," 18



## Lot 174—continued.

numerous small initials in gold and colours, a piece torn from one leaf affecting the painted border, blind-stamped calf, one cover loose; from the Library of the Duke of Sussex, with his bookplate

8vo (6½ in. by 4½ in.). FRENCH, XV CENT.

## The Property of a Lady resident in Scotland.

- 370 175 BIBLIA SACRA LATINA CUM PROLOGIS S. HIERONYMI ET INTERPRET. HEBR. NOM., MANUSCRIPT ON THIN VELLUM, beautifully written in small gothic characters, double columns, 50 lines to a page, 372 leaves, on the first page of Genesis A LARGE AND VERY FINE INITIAL I occupying half the page and painted in gold and colours depicting the seven days of the Creation; on the first page of Matthew a fine initial L running nearly the length of the page, showing Jesse sleeping in his bed, and above him, in four compartments, the ancestors of the Virgin, the Virgin and Child, and Christ, all painted in colours on a gold ground; numerous other initials painted in gold and colours, many of them very fine (e.g. those to Esdras I, Judith, Daniel, Jonas, Micheas, Aggeus, Corinthians I-II, Timothy, James, Jude, etc., etc.), and including 12 historiated initials (the animals in the ark [Chronicles], Job on his dunghill [Job], the Judgment of Solomon [Proverbs], Pentecost [Acts], etc., etc.); pen-work marginal decoration on a good many leaves in red and blue, headings to each book in red, the first leaf slightly soiled and laid down, the lower margins of Psalms and some other leaves somewhat soiled, OTHERWISE IN VERY GOOD CONDITION, old red morocco gilt

4to (7½ in. by 5½ in.). FLEMISH, XIII CENT.

- \* \* Note at end in a XVth Century hand: "Iste lib' p'tinet mōste° bonor puerorū in leodio Quē legauit eidē moste° dns Gehardg melter canonicg stī martin (sic) ī Ecclia leodien Qui obiit āno dm M°.CCCC°.XXIX°" (This book belongs to the Monastery of the "Bons Fils" in Liege, and was bequeathed to the said Monastery by Gerard Melter, Canon of St. Martin in the Church of Liege, who died in the year of Our Lord 1429.)

## QUARTO.

- 2200 176 PSALTERIUM DAVIDIS CUM CALENDARIO. Te Deum—Benedicite omnia opera—Magnificat—Nunc Dimittis—Litania Sanctorum—Horae Beatae Mariae, etc., MANUSCRIPT ON VELLUM, beautifully written in bold gothic









tantum in xpm i ubi dicitur carne edi-  
 dit. s. separatim atq. seuitum. alteru  
 filium dr. alterum hois pdicauit.  
**E**uaciam dei ab eutice constantino po-  
 litano abate. q. xpm post humani  
 assumptioem negauit existē dedu-  
 abo naturis. s. solam in eos diuinā  
 affuit eē naturā. **A**cceplalite-  
 dei. i. sin capite. nullus enim eoz  
 repitur auctor. a quo exorti sunt.  
 bytrium calcedoēsum siue capi-  
 tulorum impugnatores diuinum  
 in xpo subnum ppriatē negant.  
 7 unam eius psonā naturā predi-  
 cit. **T**heodosiani 7 gaurite appi-  
 lati. ad theodosio 7 gauno. q. tprbz  
 iustitiam principis in alexandria  
 puica ppli pūi electōe una die or-  
 dinati sūt epi. hū errores eutice et  
 dioscori sequētes. calcedoēse cōci-  
 liū respuūt ex duabz unā in xpō na-  
 turā affunt. quam theodosiani cō-  
 ruptam. gaurite incorruptam  
 contēdunt. **G**noite 7 mtoite. at  
 theodosianis exorti sūt. ex qbz gnoi-  
 te. ab ignorantia dei. qui pūstati aq  
 exorti s. id adiciunt. q. xpi diuin-  
 itas ignoz futum que sūt scriptad  
 die 7 hora nouissima. nec recordite  
 xpi psoam. Nesciam loq die iudicii  
 in corde meo. **T**ntoite uō uocati.  
 q. sic tres psois in trinitate. ita tpe  
 quoq. affunt dos eē. cē illud q. i cp-  
 tum ē. audi isrl dñs dñs tuus dñs dñs

ē licet de cōci nō itcessit. m hū die  
 appellari pot. **I**tem aug. **D**iuina  
 diuina pūdetū multos errare p.  
 Deo diuina pūdetū. i. m tpe m tpe.  
 diuini erroris hūicos eē pūtat. uter  
 in tpe gant nos ea que nescimus sic  
 discutiamus pign 7 diuinas scē  
 turas cupiamus. ppter apls aut  
 ut pūti manifesti fiant. hū enim  
 dō pūti sūt. que bñ possūt docere.



**A** **N** **C**  
 ta romana ecclia  
 quidam bypni-  
 malem eccliam  
 suis munuit.  
 priuilegiis. di-  
 cētis sūt de ci-  
 mantes ex mte  
 gro sibi attribuēns. **I**tem qdam i-  
 moastium simili pprius munuit  
 priuilegiis. decemēns. ut ex ppri-  
 sūlus. nulli decimas p solueret. ac





Lot 176—continued.

characters, long lines, 16 to a page, 278 leaves ; before the Calendar ELEVEN MAGNIFICENT FULL-PAGE MINIATURES PAINTED IN COLOURS ON A GOLD BACKGROUND ; the Calendar in black, blue, red and gold, each page with a bar border on two sides and each month with two small miniatures, within circles, representing the occupations of the month and the signs of the Zodiac ; the first psalm with a very fine historiated initial B in gold and colours representing David playing his harp and slaying Goliath, the same page decorated with a beautiful border depicting in the lower margin a grotesque stag-hunt ; NINE OTHER LARGE AND VERY FINE HISTORIATED INITIALS IN GOLD AND COLOURS in the Psalms, representing scenes in the life of David, a man in armour, a fool, etc. ; the Horæ at end have eight smaller historiated initials, in the lower margin of every page a bar ornament in red and blue, EACH ONE ENDING IN A FINELY PAINTED GROTESQUE, numerous small initials throughout painted in gold and colours, and numerous bar terminals, many of them decorated with grotesques, old calf, binding broken

4to ( $8\frac{7}{8}$  in. by  $6\frac{1}{2}$  in.). FLEMISH, XIII CENT.

\* \* A VERY FINE EARLY MANUSCRIPT IN EXCEEDINGLY GOOD CONDITION. The remarkable series of Full-Page Miniatures at the beginning is similar in character to a series of 58 "Biblicae Icones" in the Huth Collection (cp. Huth Sale Catalogue, Lot 739). The subjects represented are : (1) Annunciation ; (2) Visitation ; (3) Nativity ; (4) Shepherds ; (5) Adoration of Magi ; (6) Slaughter of Innocents ; (7) Presentation ; (8) Entry into Jerusalem ; (9) Betrayal ; (10) Scourging of Christ ; (11) Crucifixion. The Horæ at end are of Paris use.

[See ILLUSTRATION.]

## The Property of a Nobleman.

FOLIO.

177 GRATIANUS. GRATIANI DECRETUM CUM APPARATU BARTHOLOMAEI BRIXIENSIS. *Begins (in red): Incipit discordantium canonum cōcordia. Ac primum de iure nature et humane constitutionis. Ends on folio 331: Expliciunt vsus decreto 2 Continentes nūm distinctionum causarum et questionum: Amen. MANU-*

*Sutton*

*490*



## LOT 177—continued.

SCRIPT ON VELLUM, written in clear very regular gothic characters in red and black, 56 lines to a page, with surrounding commentary, 331 leaves (including the first blank); THIRTY-SEVEN VERY FINE MINIATURES illustrating the making, keeping and teaching of Canon Law, beautifully painted on backgrounds of dark blue or of burnished gold; the miniatures show a very marked Byzantine influence and are divided into 2 or 3 compartments, sometimes rectangular, sometimes architectural, with decoration above; the colouring throughout is very good, the predominating colours being red, blue, black and a very light purple; they fall into 2 series, probably by different artists, ten of them depicting the figures as very slim and elongated with thin narrow faces; in the other 27 the figures are shorter with rounder faces; THIRTY-FIVE HISTORIATED INITIALS IN GOLD AND COLOURS and 2 other large initials; the lower margin of 15 leaves finely decorated with a series of drolleries, e.g. a woman seated between a lion and a duck; a hound and a stag; a fox and a hen; a man shooting with bow and arrow at a bird; a man in armour on horse-back tilting at a snail; a grotesque bird and fish; a man angling for a fish which a heron is holding by the tail, etc.; numerous small initials in gold and colours; others in blue and red with pen-work decoration; very small worm-holes through the first 3 or 4 leaves, slits in 12 leaves, and a few small holes in the last leaf, OTHERWISE IN VERY GOOD CONDITION THROUGHOUT, old blind-stamped leather binding (somewhat rubbed), with brass studs at corners and centre  
large folio (18½ in. by 12 in.). ITALIAN, XIV CENT.

\* \* Gratian is reputed to have compiled in the monastery of S. Felix and S. Nabor at Bologna his celebrated treatise on Canon Law, which appeared in 1151 and which is said to have taken 24 years to write. The work includes texts of Holy Writ, Apostolic canons and the canons of about 500 Councils, decretals of the Popes, extracts from the Fathers and other ecclesiastical writers, and the Theodosian Code. He gave it the title of "*Concordia discordantium canonum*" to express the purpose he had in view of harmonising contradictory canons. His book soon became authoritative and the only text which professors of Canon Law used in their teaching and writings, and it is generally accepted as one of the finest contributions of the Middle Ages to the science of Canon Law. The first edition was printed in 1471, by H. Eggestein, the first book printed at Strasburg.

On the last leaf but one of the present manuscript is an incomplete proclamation of Innocent IV, promulgating decrees made at the Council of Lyons, 1246.

[See ILLUSTRATION.]

*Magg* 178 FOUR ILLUMINATIONS ON VELLUM, beautifully painted, and heightened with gold, depicting the Entombment, the Descent from the Cross, the Pentecost, and Christ before Pilate, a most interesting composition, with numerous figures of Roman soldiers; each design is contained in a circle, and below this an oblong panel with **gothic** lettering; the groundwork is crimson and brown painted with the emblems of the Passion, on the reverse side is **gothic** lettering with numerous small illuminated letters *mounted between 2 sheets of glass in passepartout, outside measurements, 7½in. by 4¾in.* FRENCH, XV CENT. (4) *710*

*do* 179 FOUR OTHERS, of the same series, depicting the Betrayal, the Agony in the Garden, the Placing of Christ upon the Cross, and another, *all similarly mounted* (4) *615*

*do* 180 TWO OTHERS, one painted with the scene after the Descent from the Cross, Joseph of Arimathea supporting the head of Christ, while around are grouped the Three Marys, St. John, and St. Joseph; the other painted with Christ in glory, and below are groups of the Redeemed, and the Condemned, while above are numerous figures of angels, *similarly mounted* (2) *315*

*do* 181 TWO OTHERS, both very finely painted, with larger figures, Christ bearing the Cross, and Christ at the Pillar, *similarly mounted* (2) *65*

## Other Properties.

### INDIAN MINIATURES.

#### FRAMED PASSEPARTOUT.

*Atherton* 182 A Group of Flowers in colours, outlined in gold; 6in. by 4½in. *12*

*Magg* 183 Asaf-ud-daula (Nawab), 1775-1797, seated on a garden terrace under a canopy, and the Court Poet reciting his verses to him, *with illuminated borders*; 9½in. by 8in. *15*

*farbed* 184 An Ascetic Follower of Bal Nath, walking, half nude, with tiger-skin skirt and necklace, his peculiar whistle, and carrying a flag, gong and beater; 7½in. by 3¼in. *215*

- 2 10  
185 A Group of five Muhammadan Ascetics, male and female, one seated, smoking, one standing, holding a club, begging bag and cooking pot, and with the others in camp under trees ;  $8\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. Schwaiger
- 2 5  
186 An Audience, a King, whose name is nearly obliterated, receiving three Grandees, Ranekh who is Rajah Chadesh-ter, Bahind who is Zarzin, and Chambel who is Sahdio,  $11\frac{1}{2}$ in. by 7in. Garabe
- 2 10  
187 Portrait of an Indian Noble, kneeling on a mat on a madrisa, attended by a chaunri bearer, a lake and landscape in the distance ;  $8\frac{1}{2}$ in. by  $5\frac{1}{2}$ in. Lenth
- . 14  
188 A Dervish, riding a tiger, and using two snakes as reins and whip, and another tiger watching the pair from a corner of a rock ;  $7\frac{3}{4}$ in. by  $6\frac{1}{2}$ in. Athens
- 1 10  
189 Muttum Sam and Phud Mawut, two celebrated Indian lovers, in embrace on a garden terrace, beside a bed-chamber, by night ;  $9\frac{1}{2}$ in. by  $6\frac{3}{4}$ in. Magg
- 1 2  
190 Hajrat Kasim, son of Imam Husain, on horseback, and kneeling before him a youth beside a wounded lion, landscape in the distance ; 10in. by  $6\frac{3}{4}$ in. Athens
- 1 15  
191 A Sikh Ruler on horseback, attended by an umbrella bearer, and mounted and foot soldiers armed with matchlock guns ; 9in. by 10in. Schwaiger
- 18  
192 A Lady at her bath, standing on a stool on a garden terrace, wringing out her hair, a night scene ;  $5\frac{1}{2}$ in. by  $4\frac{1}{2}$ in. Athens
- 2 2  
193 A Lady of rank, with two attendants finding a youth insensible from a wound in the head, lying in a field, with river scene, bridge and distant buildings ;  $9\frac{1}{4}$ in. by  $5\frac{1}{2}$ in. Magg
- 1 2  
194 Maharaja Bane Singh of Ulwar, riding a spirited horse up hilly ground ;  $9\frac{1}{2}$ in. by  $6\frac{1}{4}$ in. Schwaiger
- 1 8  
195 Pirthi Raj Rathor (d. 1656), standing in a field, sword and shield by his side ; 8in. by  $4\frac{3}{4}$ in. do
- 1 10  
196 A Saiva and a Vaishnava Ascetic, seated *vis-à-vis* on mats at the edge of a garden ;  $8\frac{1}{2}$ in. by  $5\frac{3}{4}$ in. Athens
- 4 5  
197 Bāz Bahādur and Rūpmati, riding together in a night landscape, she pointing to the moonlight on a lake ;  $8\frac{3}{4}$ in. by 6in. Magg
- . 18  
198 A Group of Ladies visiting the Muhammadan Saint, Shah Madār, at Makunpur, near Cawnpore ;  $6\frac{3}{4}$ in. by  $5\frac{1}{2}$ in. Athens



- 199 Three Indian Ladies in consultation with Shaykh Sa'di, beside the corner of a pavilion, with illuminated borders ;  $9\frac{1}{4}$ in. by  $7\frac{1}{2}$ in. 112
- 200 Two winged female Warriors, riding on elephants in combat, the elephants being composed of all sorts of living creatures ;  $5\frac{3}{4}$ in. by 8in. 35
- 201 A Nawab, seated, holding in his arms a baby Prince, on a madrisa, beside a garden ;  $6\frac{3}{4}$ in. by 4in. 12
- 202 An Audience with a Sikh Guru, a group of five Sikhs, the Guru and two attendants, an interior scene ;  $8\frac{3}{4}$ in. by 10in. 3
- 203 Fatha-ullah Khan, Nawāb of Bhāwalpūr, seated, smelling a flower ;  $6\frac{1}{2}$ in. by  $4\frac{7}{8}$ in. 1
- 204 The Mughal Emperor Akbar the Great, standing in a grassy field ;  $7\frac{3}{4}$ in. by  $4\frac{1}{2}$ in. 12
- 205 Portrait of a Prince, seated on a madrisa, a book before him, a sword beside him, and flowering trees in the rear, with illuminated borders ;  $8\frac{3}{4}$ in. by 6in. 115
- 206 Disrobing a Bride on a canopied bed, on a garden terrace, and two women attendants beside the curtains ;  $8\frac{3}{8}$ in. by 6in. 1
- 207 NAT, "An Acrobat." Three Acrobats performing, a RAG-MALA or pictorial form of a musical expression ; 7in. by  $6\frac{3}{4}$ in. 10
- 208 Abūl Hasan Khan (or Asaf Khan IV), Wazir to the Emperor Jahāngīr (d. 1641), standing in a field, leaning upon a staff, with coloured floral border ;  $8\frac{3}{8}$ in. by  $5\frac{1}{4}$ in. 16
- 209 An Illustration to the story of Bodri Muneer : Benazei takes Bodri Muneer to visit his father, with illuminated borders ;  $8\frac{3}{4}$ in. by  $8\frac{1}{4}$ in. 110
- 210 An Illustration to the story of Bodri Muneer : The Marriage of Benazei and Bodri Muneer, with illuminated border ;  $9\frac{3}{4}$ in. by  $8\frac{3}{4}$ in. 112
- 211 Killing a Dragon, by two soldiers with matchlock guns, and a troop of horsed spearmen in the distance ;  $6\frac{1}{4}$ in. by  $9\frac{1}{2}$ in. 18
- 212 An Equestrian Prince, coming out of a palace, met by a man delivering a message ; 5in. by  $4\frac{1}{8}$ in. 112
- 213 An emaciated Horse, and birds pecking at its sores ; an ink drawing with a little red ;  $4\frac{1}{4}$ in. by  $6\frac{3}{4}$ in. 5

- 10 214 Lovers, seated on a bed on a garden terrace, with a view of a river and buildings beyond ; *an ink drawing* ; 7 $\frac{3}{8}$ in. by 5 $\frac{3}{8}$ in. *Schwarz*
- 10 215 A half-length Portrait of a Lady, standing, holding a carafe ; *an ink drawing* ; 4 $\frac{7}{8}$ in. by 2 $\frac{1}{2}$ in. *Day*
- 10 216 A Group of Indian Ladies, seated on either side of a narrow brook, in conversation ; *an ink drawing* ; 8in. by 5 $\frac{3}{8}$ in. *do*
- 5 217 A Group of various Birds on and about a blossoming branch of a tree ; *an ink drawing* *Graeber*
- 2 5 218 Two Muhammadan men on their knees at their devotions ; *one in colours, the other in unfinished outline* ; 4 $\frac{3}{4}$ in. by 3 $\frac{1}{4}$ in. *Sutton*
- 1 2 219 A Persian Miniature of a Young Man, seated, holding a wine cup, and a musical instrument before him ; *animated gilt border* ; 8in. by 6 $\frac{3}{4}$ in. *Schwarz*
- 5 3 220 A large Miniature of an Indian Rajah and his court, the Prince seated, and a man kneeling, addressing him ; 16 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in., *in wood frame* *Maff.*
- 1 8 221 Udai Singh, Rānā of Chittor, standing, hand on his sword, and holding a flower ; 9 $\frac{5}{8}$ in. by 5 $\frac{1}{2}$ in., *in wood frame* *Graeber*

## UNFRAMED.

- 6 222 The Mughal Emperors, Babur Shāh, Humāyūn, Akbar the Great, Jahāngīr, Shāh Jahān, Aurangzeb, Farrukhsiyar, and Nādir Shāh ; *about 9in. by 6in.* (8) *Maff.*
- 3 5 223 Kasim 'Ali Khān, standing, 6 $\frac{7}{8}$ in. by 4in. ; Shuja-uddaula, Nawab, Wazir to Shāh 'Alam, seated, *oval* ; Shāh 'Alam, King of Delhi, seated, *oval* ; Kasim 'Ali Khān, seated, *oval* ; Mir Ja'far 'Ali Khān, Nawab of Bengal, seated, *oval* (5) *Sully*
- 4 224 Indian Ladies bathing in a lotus pond, 8 $\frac{1}{4}$ in. by 5in. ; An Ascetic, seated among rocks, with attendant, 7in. by 4 $\frac{3}{4}$ in. ; A Prince, seated under an awning, smoking, and two women before him, 7 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in. (3) *Maff.*
- 3 225 Two small Views of Ascetics, 3 $\frac{1}{4}$ in. by 2 $\frac{1}{2}$ in. ; a Lady taking a siesta, *oval, on ivory* ; two Camels fighting ; and two Elephants fighting, *both oval, on ivory* (6) *Sutton*

- 226 Eight small Religious Miniatures, The Avataras of Vishnu, etc. ; about  $5\frac{1}{2}$ in. by  $3\frac{1}{2}$ in. (8) *25*
- 227 Nawab Muhammad Raza Khān of Cossimbazar, 1765-72, seated on a chair looking through an open door, holding his hukā, a murchal bearer behind him ;  $11\frac{3}{4}$ in. by  $8\frac{1}{2}$ in. *25*
- 228 Lalita, the Ragini of the Hindola Rag, a woman in a swoon and a Prince walking away,  $8\frac{1}{4}$ in. by  $6\frac{1}{2}$ in. ; and Gunkali, the Ragini of the Malakausa Rag, a woman walking towards a bed-chamber,  $8\frac{1}{2}$ in. by 5in. (2) *5*
- 229 Ahilya Bai, Queen of Indore, on horseback, holding a fan, 7in. by 5in. ; and a Nude Woman on one knee, holding up a transparent veil,  $4\frac{3}{4}$ in. by  $3\frac{1}{8}$ in. (2) *110*
- 230 Portrait of a Hindu Lady, oval, gilt and floral ground, 7in. by 5in. ; Portrait of a Lady at a window in Jeypur style,  $6\frac{5}{8}$ in. by  $4\frac{5}{8}$ in. ; and a half-length of a Woman yawning,  $5\frac{1}{4}$ in. by  $3\frac{1}{2}$ in. (3) *115*
- 231 Six Indian Religious Drawings : Siva and Parvati, Ganesa and Saraswati, a group of Gods before Krishna and Rhada, Hanuman before Krishna and Rhada, Krishna with a flute supporting the mountain Govardhana, and Krishna and Rhada in a bower ;  $10\frac{1}{2}$ in. by  $14\frac{3}{4}$ in. (6) *35*

### ORIENTAL MANUSCRIPTS.

- 232 A BOOK OF THE GOSPELS : An Armenian MS. of the early XVth Century, written on 276 leaves of thin vellum, in double column, the beginnings of each of the four books illuminated, the pages facing St. Mark and St. Luke with full-page miniatures of the Saints engaged in writing, and throughout the whole book gold initial letters, and gold and coloured marginal ornaments ; *tooled leather binding further ornamented with metal studs, and on the front side a studded cross which has held jewels now missing ; chain clasps ; 24mo* *14*
- 233 A Book of the Gospels : An Armenian MS. of the early XVth Century, written on 326 leaves of vellum, in single column, the headings of the books and marginal ornaments all in rose and blue, initial letters rubricated, one miniature of St. Mark also in rose and blue, but much damaged ; *tooled leather binding on wooden boards ; 24mo* *115*



- 15- 234 Another Armenian MS. of the XVth Century, apparently imperfect; *leather binding*; 48mo *Hales*
- 15- 235 AL-RAUDAT AL-BAHĪYAH: A Commentary by Zain al-Dīn ibn 'Alī al-Shahīd al-Thānī on Muhammad ibn Makki's Treatise on Shī'ah Law, entitled al-Lum'at al-dimash-Kiyah. An Arabic MS. written in Naskh on 420 leaves, copied at Ispahan, 1091 A.H. = 1680 A.D.; *sharḥ in binding*; 4to *London*
- 236 A Commentary on the well-known Treatise of ibn Hājib on Arabic Grammar, entitled al-Kafīyah. An Arabic MS. written in Naskh on 204 leaves, copied in Ispahan, 1114 A.H. = 1702 A.D.; *stamped leather binding*; 8vo *Passes*
- 237 Episodes from the life of Muhammad and the early Caliphate, by Muhammad Ja'far ibn Kāsim. An Arabic MS. written in Naskh on 294 leaves, dated 1303 A.H. = 1885 A.D.; *stamped leather binding*; 4to *do*
- 10 238 SHARH MULLĀ JALĀL or Davānī's Commentary on Sa'd al-Dīn al-Taftāzānī's Treatise on Logic, entitled Tahdīb al-mantik wal-Kalām. An Arabic MS. written in talīq on 212 leaves; without scribe or date; *stamped leather binding*; 8vo *Arabes*
- 910 239 The BHAGAVAT PURANA. A Persian translation written in Indian Nasta'liq, in single column, within gold and coloured rules, on 342 leaves, with illuminated Sarlough and 63 full-page miniatures, the preface without beginning, and the book without end; *gold stamped leather binding*; 8vo *Hamilton*
- 35- 240 JĀMĪ: YŪSUF AND ZULAIKHĀ. A Persian MS. written in Nasta'liq, in double column, within gold and coloured rules, on 136 leaves, the first two pages illuminated, the four miniatures and opposite pages with gilt floral borders; no scribe or date, but about 1580; *lacquer binding*; 8vo *Arabes*
- 48 241 HĀFIZ: DIWĀN. A Persian MS. written in Nasta'liq, in double column, within gold and coloured rules, on 176 leaves, the first two pages illuminated, preceded by two full-page miniatures and with six others, all on gold ground; no scribe, but dated 938 A.H. = 1531 A.D.; *gold stamped flap binding with cut and coloured doublures*; 8vo *Maggs*







## The Property of a Gentleman.

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*Porter* 242 NIZĀMĪ: KHAMSAH. A Persian MS. written in Nasta'liq, in four columns, within gold and coloured rules, on 215 leaves, the first two pages illuminated with broad borders, four illuminated Sarlouhs, eight full-page miniatures with illuminated borders, and three others half-page within the text; no scribe and the date has been erased, but XVIIth Century; the end of Makhzan al-Asrār and the beginning of Khusrau u Shīrīn missing; lacquer binding; 8vo

100

The Miniatures are in the following order :

- a & b. The two introductory pages are scenes of Hunting and Hawking.
- c. Khusrau catches sight of Shīrīn bathing, surrounded by her women.
- d. Majnun offers himself as a prisoner to an old woman, in place of another man who was her captive.
- e. Bahrām Gūr and the Byzantine Princess in the white palace.
- f. Bahrām Gūr and the Moorish Princess in the sandal palace.
- g. Bahrām Gūr and the Indian Princess in the black palace.
- h. Bahrām Gūr and the Chinese Princess in the yellow palace.
- i. Bahrām Gūr and the Khwārazmian Princess in the green palace.
- j. Bahrām Gūr and the Persian Princess in the turquoise palace (here rendered in mauve).
- k. Bahrām Gūr and the Russian Princess in the red palace.

[See ILLUSTRATION.]

*5398. 6*

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## SECOND DAY'S SALE.

WEDNESDAY, JULY 30TH, 1924.

The Property of the late **H. A. Rigg, Esq., B.C.,**  
*of Wallhurst Manor, Cowfold, Sussex.*  
 (SOLD BY ORDER OF THE EXECUTRIX.)

OCTAVO.

LOT 243.



RETINO (PIETRO) *La Prima* [Seconda] *Parte de Ragionamenti*; *Commento di ser Agresto da Ficarvolo sopra la prima Ficata del padre Siceo. Con la Diceria de Nasi*, 3 vol. in 1, *second of the four editions (dated 1584) described by Brunet, wants pp. 349-402 of vol. 2, morocco gilt, g. e., 1584—Sacchetti (Francesco) Novelle*, 3 vol. in 1, *portrait, red morocco gilt, inside borders, g. e., Londra (i.e. Leghorn), 1795—Giovanni Fiorentino. Il Pecorone, vellum, Milan, G. Antonio, 1554 (i.e. Lucca, c. 1740)* (3)

244 Baffo (Giorgio) *Le Poesie*, FIRST EDITION, *includes some poems not reprinted in later editions*, 1771—Tansillo (Luigi) *Il Podere, frontispiece, Torino, 1769, bound together, half calf gilt—Firenzuola (Agnolo) Le Rime, second edition, vellum, Florence, B. Giunti, 1549—Berni (Francesco) Poesie Burlesche, portrait, half calf, Amsterdam, 1770; etc.* (4)

245 Boccaccio (Giovanni) *The Decameron*, translated by J. M. Rigg, with illustrations by Louis Chalon, 2 vol. *buckram, t. e. g., unopened, with the 8 additional plates in a portfolio, boards, cloth back* 1903

246 Catullus. *Carmina*, translated by Sir R. F. Burton and L. C. Smithers, No. 41 of 50 copies on LARGE PAPER, *proofs before letters of the frontispiece in two states, Japanese vellum and india paper, half vellum, uncut, For subscribers only, 1894—Terence. The Comedies, translated into English, 2 vol. 250 copies only, half vellum, uncut, Privately printed for the Roman Society, 1900* (3)

247 Cecchi (G. M.) *L'Assivolo*, Comedia (*in prose*), FIRST EDITION, wants frontispiece, vellum, Venice, G. Giolito, 1551 (1550 on title); *Commedie. Libro Primo (all issued)* Nel quale si contengono *La Dote, La Moglie, Il Corredo, La Stiaua, Il Donzello, Gl'Incantesimi, Lo Spirito*, FIRST EDITION of these plays in verse, half red levant morocco, g. e., Venice, B. Giunti, 1585—*Buonarrotti (Michelagnolo) La Tancia commedia rusticale, fourth edition, the first in which the Author's name is printed, vellum, Florence, 1638; etc.* (6)

248 Cicero. *Epistolæ, anchor on title and at end, half vellum gilt, Venice, Aldus, 1540—Biblia picturis illustrata, woodcuts, names on title, worm-hole through first three leaves, vellum, Paris, 1546—Anacreon and Sappho. Les Poesies, traduites en François avec des remarques par Madame Dacier, frontispiece, sprinkled calf gilt, 1716* (3)

249 Coucy (Raoul de) *L'Histoire du Châtelain de Coucy et de la Dame de Fayel, mise en François par G. A. Crepelet, two plates, in duplicate, on paper printed in red and black and on vellum, with text in red and black, and miniatures, initials and borders illuminated in gold and colours, Paris, 1829; Le Pas d'Armes de la Bergère, maintenu au Tournoi de Tarascon, facsimile in colours, ib., 1828, bound together, panelled blue morocco gilt, inside borders, g. e.; from the library of E. V. Uttersson, with his label*

250 Dorat (C. J.) *Les Baisers, précédés du Mois de Mai, vignettes after Eisen, mottled calf gilt, The Hague, 1770; Œuvres mêlées en vers et en prose, 2 vol. portrait after Denon, plates and vignettes after Eisen, Paris, 1767; Lettres d'une Chanoinesse de Lisbonne a Melcour, plates and vignettes after Marillier, The Hague, 1771; Recueil de Contes et de Poemes, plates and vignettes after Eisen, The Hague, 1776, together 4 vol. uniform mottled calf gilt, inside borders, g. e.* (5)

251 Guarini (Battista) *Il Pastor Fido, plates, panelled red morocco gilt, the sides thickly covered with tulips, foliage and stars, g. e., Paris, T. Jolly, n. d.—Plutarch. Les Vies des Hommes Illustres, vol. V only, panelled red morocco gilt, g. e., 1567—Les Galanteries Amoureuses de la Cour de Grece, ou les Amours de Pindare et de Corinne, 2 vol. in 1, calf gilt, arms on sides of Jeanne Baptiste d'Albert de Luynes, Comtesse de Verrue, with the word "Meudon" above (see Guigard, vol. 1, pp. 206-7), and a page of notes in her hand at end, Paris, 1677; sold as bindings, not subject to return* (3)

252 Hamilton (Anthony) *Memoirs of Count Grammont, 2 vol. 64 portraits, half levant morocco gilt, t. e. g. 1811*



- 70 253 HEURES À L'USAGE DE ROME, MANUSCRIPT ON VELLUM, 157 leaves (182mm. by 118mm.), of which three are blank, 14 large miniatures, finely drawn and coloured, within richly ornamented borders, 7 historiated initials containing miniatures of the four Evangelists, the Virgin and Child, etc., besides 6 others containing masks, a skull, etc., other initials and paragraph endings in blue, gold and magenta, old stamped calf, rebaked Hoy  
XV CENT.

\* \* The large miniatures represent : (1) The Annunciation ; (2) The Visitation ; (3) Jesus bearing the Cross ; (4) Pentecost ; (5) The Nativity ; (6) The Shepherds ; (7) The Magi ; (8) The Circumcision ; (9) The Flight into Egypt ; (10) The Coronation of the Virgin ; (11) David ; (12) Job ; (13) The Descent from the Cross ; (14) St. Jerome. The last is unfinished, wanting the border round the text at foot. The decoration of this MS. is somewhat unusual and attention may be drawn to the portraits of St. John and St. Matthew, to the border on folio 40, composed of the initials M. I., to the grotesque or fantastic figures of animals and monsters in several of the borders, to the reflection of the glow from the fire on the Shepherds' clothing (folio 56), and to the architectural detail on folios 26, 40, 66, 78 and 91.

- 32 254 HORÆ B.V.M., MANUSCRIPT ON VELLUM, 180 leaves (150mm. by 103mm.), of which three are blank, 15 full-page miniatures, each with a scrollwork border in gold on a blue, green or magenta ground on three sides, with an outer frame of black and gold, larger initials in gold on a blue and magenta ground, smaller in blue on a red, or gold on a black ground, historiated initials below 11 of the miniatures, paragraph endings in blue and gold, old velvet binding, gilt and gauffred edges ds  
XV CENT.

\* \* The miniatures represent : (1) St. John writing his Gospel ; (2) The Annunciation ; (3) The Visitation ; (4) The Nativity ; (5) The Shepherds ; (6) The Magi ; (7) The Presentation ; (8) The Flight into Egypt ; (9) The Assumption ; (10) The Virgin and Child ; (11) David ; (12) Burial of a Saint ; (13) Pentecost ; (14) The Crucifixion ; (15) S. Katherine.

- 3 15 255 La Fontaine (Jean de) Contes et Nouvelles en vers, 2 vol. frontispieces, portrait, vignettes and 80 plates, mottled calf gilt 1777 Robell

- 210 256 Le Grand d'Aussy. Fabliaux ou Contes du XII<sup>e</sup> et du XIII<sup>e</sup> Siecle, 5 vol. second edition, polished calf gilt, Paris, E. Onfroy, 1781 ; Fabliaux or Tales, selected and translated into English verse by G. L. Way, FIRST EDITION, 2 vol. head and tail pieces, straight-grained red morocco gilt, g. e., 1796-1800 Shop

- 257 Lowndes (W. T.) and H. G. Bohn. The Bibliographer's Manual, 4 vol. *roxburgh* 1864

- 258 MEDICI (ANTONIO DE) Segreti di D. Antonio de Medici prencipe di Toscana, Esperimentati di sua propria Mano tutti uerissimi e dati e donati a me Caterina Medici Nel Conuento delle Murate di Firenze L'Anno, 1598, *Manuscript on paper, 333 leaves (1 blank), wants blank leaf at end, old calf, defective, loose* 1598

\*\* Divided into two parts, separately indexed. Part I contains methods of treatment, e.g. "A far la faccia Rossa in 23 modi," "A fare i Capelli Bianchi in tre modi"; Part II is an encyclopædia of cosmetics and their manufacture.

- 259 Micali (Guiseppe) Storia degli Antichi Popoli Italiani, 3 vol. and vol. of plates and maps, together 4 vol. *half red morocco, t. e. g., Florence, 1837; etc.* (11)

- 260 Middleton (J. H.) The Engraved Gems of Classical Times, with a Catalogue of the Gems in the Fitzwilliam Museum, *illustrations, half levant morocco, t. e. g., Cambridge, 1891—Bibliografia dei Romanzi e Poemi Cavallereschi Italiani, portrait, wrappers, uncut, Milan, 1838; etc.* (4)

- 261 Missel de Paris, Latin-François, Hyver, *original red morocco gilt, arms on sides (accollés, sinister three adders, dexter a lion rampant), the lion and the adder repeated on the back and in the corners, inside borders, g. e.; sold as a binding, not subject to return* Paris, 1764

- 262 Pater (Walter) Studies in the History of the Renaissance, *shabby, 1873; Imaginary Portraits, worn, 1887; Appreciations, dull, 1889; Plato and Platonism, 1893; Greek Studies, portrait, 1895, together 5 vol. all FIRST EDITIONS, original cloth*

- 263 Percy (Thomas, Bishop of Dromore) Bishop Percy's Folio Manuscript, edited by J. W. Hales and F. J. Furnivall, 4 vol. *facsimile, half morocco, t. e. g.* 1867-8

- 264 Petrarca (Francesco) Il Petrarca novissamamente revisto e corretto da Lodovico Dolce, 2 vol. in 1, *woodcuts, vellum, Venice, G. Giolito, 1554—Dante. L'Amoroso Convivio, title within woodcut border, woodcut initials, device at end, half vellum, Venice, M. Sessa, 1531; etc.* (6)

- 265 Recueil de Romances Historiques, Tendres et Burlesque, Taut Anciennes que Modernes, Avec les Airs notés par M. D. L\*\*, *frontispiece and vignette after Eisen, musical notation, original green morocco gilt, inside borders, g. e., 1767—Bernard (P. J.) L'Art d'Aimer et Poesies Diverses, calf gilt, inside borders, g. e., no place or date; etc.* (4)

- 2 266 Reynard the Fox, reproduced in Rhyme [by S. Naylor], printed in red and black, Longmans, 1845; A Series of Sixty Etchings Illustrative of the History of Reynard the Fox, 56 by Aldert van Everdingen and 4 by Simon Fokke, title and 60 plates, printed to illustrate Naylor's version, J. Cundall, 1845, in 1 vol. half green morocco gilt, t. e. g.—Aucassin & Nicolette done into English by Andrew Lang, 550 copies only, frontispiece, original wrappers, uncut, 1887; and another (3) *Walker*
- 1 267 Society of Antiquaries of London. Proceedings, Second Series, vol. 12-32, in 25 vol. with General Index to vol. 1-20, together 26 vol. illustrations, vol. 12-19, green buckram, vol. 20-23 in the original 8 parts, wrappers, vol. 24-32, original cloth, Index, boards, uncut 1887-1926 *Joseph*
- 10 268 [Surtees (R. S.)] "Ask Mamma," coloured plates and woodcuts by Leech, somewhat soiled, half green morocco gilt, n. d.—Huxley (T. H.) Collected Essays, vol. I-III and IX, original cloth, 1898-9 (5) *Harper*
- 11 269 Sussex Archaeological Collections, vol. 1-62, with General Indexes to vol. 1-25 and 25-50, together 64 vol. plates, original cloth (not uniform), uncut 1848-1921 *Lawson*
- 570 270 Symonds (J. A.) Renaissance in Italy, vol. I-III, VI and VII only, 5 vol. all FIRST EDITIONS, except vol. III, which is second, original green cloth gilt, vol. I-III slightly damaged 1875-86 *Knapp*
- 2 271 Tassoni (Alessandro) La Secchia Rapita; or The Rape of the Bucket, in twelve Cantos, Translated by James Atkinson, 2 vol. in 1, frontispiece, polished calf gilt, g. e. by Bedford, 1827—Sannazaro (Jacobo) Sonetti e Canzoni, vellum, arms in gilt on top cover, Venice, G. Giolito, 1544—Libro d'Arme et d'Amore Chiamato Leandra, woodcuts, vellum, Venice, L. Griffio, 1629; etc. (6) *Robert*
- 12 272 Tutti i trionphi, carri, mascheate (sic) o canti Carnascialeschi andati per Firenze, FIRST EDITION, wants as usual the 74 ll. (wrongly numbered 299-396) containing the "Canzoni dell'Otonajo," title shaved at fore-edge, a few leaves shaved at top, last leaf slightly defective, calf gilt, Florence [L. Terrentino], 1559; Tutti i trionphi, carri, mascherate, etc., 2 vol, third edition, portraits, half calf, Cosmopoli (i.e. Lucca), 1750—Ottonaio (G. B.) Canzoni, overo Mascherate Carnascialesche, half calf, Florence, L. Torrentino, 1560 (4) *Lawson*
- 118 273 Uzanne (Octave) La Gazette de Cythère, frontispiece by Gaujean, half red levant morocco, t. e. g., 1881; L'Evan-tail, illustrations by P. Avril, 1882; L'Ombrelle-Le Gant-Le Manchon, illustrations by P. Avril, 1883, together 2 vol. uniform green levant morocco gilt, t. e. g. (3) *Knapp*



- 274 Uzanne (Octave) Son Altesse La Femme, coloured plates and vignettes by *Félicien Rops, Adrien Moreau and others*, 1885; *La Française du Siècle, Modes—Mœurs—Usages*, coloured etchings by *E. Gaujean after A. Lynch*, 1886, together 2 vol. uniformly bound in half red levant morocco gilt, t. e. g., original coloured wrappers bound-in, original decorated outer covers with printed ribbons retained

- 275 Virgil. *Bucolica et Georgica tabulis æneis olim a Johanne Pine illustrata*, plates, original morocco gilt, g. e., 1774—*Aleiphon's Epistles*, now first translated from the Greek [by *W. Beloe and T. Monro*], MS. note on half-title, tree calf gilt, 1791

- 276 Ward (Harry Leigh Douglas) *Remarks on North-French Poetry and Romance*; *The Breton Legend of Tristram*; *The two Northern Versions of Tristram*, MS. on paper, 86 pp., of which 20 are blank, half roan c. 1851

\* \* This account of the Tristram legend was prepared by Ward for Sir Frederic Madden, then his chief in the Department of MSS. at the British Museum. An A. L. s. from the author is inserted.

## QUARTO.

- 277 Babelon (Ernest) *Catalogue des Camées antiques et modernes de la Bibliothèque Nationale*, text CLXXIX + 463 pp., wrappers, 8vo, 76 plates in portfolio, boards, linen back, 4to, Paris, 1897—Shaw (Henry) *Handbook of the Art of Illumination*, LARGE PAPER, woodcuts, half morocco, t. e. g., 1866—Millingen (James) *Ancient Unedited Monuments*, both series, 2 vol. in 1, coloured and other plates, half morocco, covers loose, 1822-6

- 278 Binding. Scottish book cover of old red morocco, richly gilt, the centre of each side occupied by a large wheel, built up of lines and small stamps, a thistle branch in each corner, an ornament of ten thistles arranged in tiers at top and bottom, the remainder occupied by various arrangements of lines, small stamps, stars and roundels; sold as a binding, not subject to return

XVIII CENT.

- 279 Bindings. *Statuti della Ven. Archiconfraternita del SS<sup>mo</sup>. Sacramento*, old red morocco gilt, arms of an ecclesiastic on sides, Rome, 1778—Book cover of old brown morocco gilt, device of an ecclesiastic on sides, XVIIIth Century; and another; sold as bindings, not subject to return

- 210 280 Boccaccio (Giovanni) *Il Decamerone*, woodcut title (slightly defective and mounted), 10 small woodcuts, woodcut initials, last leaf defective and mended, a few headlines shaved, vellum, Venice, 1542—Gualteruzzi (Carlo) *Libro di Novelle*, et di bel Parler Gentile, woodcut initials and device, green levant morocco, inside dentelles, g. e. by Duru, FINE COPY, Florence, Giunta, 1572—Giraldi Cinthio (G. B.) *Hecatommithi*, 2 vol. in 1, sixth edition, first title slightly defective and mended, half vellum, Venice, 1593 (3)

- 118 281 Boccaccio (Giovanni) *Il Decameron*, portrait and 110 woodcuts (some repetitions), panelled calf gilt, Venice, A. Vecchi, 1614—Cento Novelle Amoroze De i Signori Accademici Incogniti, title and next 2 leaves slightly defective and roughly mended, marginal hole in following leaf mended, citron morocco gilt, g. e., Venice, 1651 (2)

- 11 282 Bouchot (Henri) *Les Reliures d'Art à la Bibliothèque Nationale*, No. 143 of 1,000 copies, 80 plates, half green morocco, t. e. g. Paris, 1888

- 25 283 Breviary. Portion of a (? Franciscan) Breviary, probably English, Advent to Epiphany only, MS. ON VELLUM, 62 leaves (179mm. by 124mm.), wants folios 1-9, 43, 65-68 and all after 76, fragments cut from folios 10, 11, 42, 69, and 74-76, small hole in folio 64, initials in gold on a blue or blue on a red ground, with pen-work ornament carried into the margins, half levant morocco gilt, the earlier cover of boards preserved as an outer case

LATE XIV OR EARLY XV CENT.

- 315 284 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 plates, original buckram, uncut 1904

- 118 285 Crescentio (Pietro, of Bologna) *Delle Cose appartenenti a bisogni et a commodi della villa*, tradotto per Fran. Sansovino, FIRST EDITION of this translation, woodcuts and woodcut initials, two small worm-holes through last 10 ll. of table, vellum Venice, F. Sansovino, 1561

\*\*\* SCARCE. This copy was sold in 1912 and again in 1920, but no other sale seems to be recorded.

- 112 286 Gardner (Percy) *The Types of Greek Coins*, plates, roxburgh, Cambridge, 1883—Greek Coins. Auction Sale Catalogues. Ashburnham, 1895; Bunbury, two parts, priced, 1896; Montagu, two parts, mostly priced, 1896-7; Rome, a few prices, 1904; and another, all with plates, 43 in all, in one vol. cloth; and another (3)

- 287 *Hepokhis* Hermes Trismegistus. Liber de potestate et sapientia dei per Marsilium Ficinum traductus, roman letter, 32 leaves (a-h in fours), a few slight water-stains, mottled sheep [Hain, \*8461; Proctor, 5514]

Venice, Damianus of Gorgonzola, 1493

3 5

- 288 *Sexton* Horsfield (T. W.) History of Sussex, 2 vol. plates (a few loose), and maps, original half morocco, uncut 1835

2 4

- 289 *Lucanti* Inghirami (Francesco) Pitture di Vasi Fittili, 4 vol. in 3, text in one vol., plates (400, of which 13 are coloured) in two, half red morocco gilt, t. e. g., 1835-7—David (F. A.) Le Museum de Florence, avec des Explications par M. Mulot, vol. I and II (of 8) only, 192 plates in bistre, original mottled calf gilt, 1787—Kirk (Thomas, the elder) Outlines of Figures and Compositions upon the Vases of the late Sir William Hamilton, 62 plates, half calf, t. e. g., 1804

(6)

1 8

- 290 *Edell* Instruction. Cy senssuyt ung traictie a l'instruction de gens de religion. [Begins] Devotes femmes qui par leur volente ont renonchie au monde . . . MS. on paper, 18 leaves (206mm. by 142mm.), written in cursive lettres batardes, 30 lines to a page, last leaf damaged, boards [Colophon] Expicit ung traictie pour gens de religion appartenant au monastere de saint croix souby offemont de lordre des celestins. Jhesus. Maria. Margareta. Amen. XV CENT.

1 8

\* \* \* From the Ashburnham ("Barrois") Collection.

- 291 *Last* Legrand d'Aussy. Partenopex de Blois, A Romance, in four Cantos. Freely translated by William Stewart Rose, plates and vignettes, some leaves spotted, half russia, joint broken, 1807—Salerno (N. M.) Novelle, frontispiece, vellum, Naples, 1760; etc.

12

- 292 *Ellis* Le Maire (Jean) Les Illustrations de Gaule et Singularitez de Troye . . . Auec les deux epistres de Lamant verd, 3 vol. Le traicte de la difference des Scismes et des Concilles de leglise . . . Le vraye histoire . . . du prince Syraeh Ysmail . . . Auec le blason des armes des Venitiens; Lepistre du roy a Hector de Troye, together 5 vol. in 1, gothic letter, woodcuts and woodcut initials, slight water-stains, otherwise FINE COPIES, old calf gilt, joints neatly mended, g. e.

4 10

Paris, N. Hieman for A. Girault, 1533

- 293 *Wauter* Macfarlane (John) Antoine Vérard—Bourdillon (F. W.) Early Editions of the Roman de la Rose, together 2 vol. facsimiles, uniform half calf gilt, t. e. g., original wrappers bound-in Bibliographical Society, 1900-06

2 1/2



11 - 294 MINIATURES. Two Miniatures cut from Horae, one Italian (139mm. by 96mm.), representing Christ appearing to the Twelve on a rocky hillside; the other French (167mm. by 103mm.), in the form of an altar-piece, with the figures of the Virgin and S. John in the fore-ground and a landscape behind, *slightly shaved at top and sides*; both PAINTED ON VELLUM, *loose* *huff* XIV AND XV CENTS.

410 295 MINIATURE. An initial "D" (203mm. by 202mm.) from a large choir book (Service for Palm Sunday), containing a large miniature of the Entry of Christ into Jerusalem, PAINTED ON VELLUM *and mounted on cardboard* *do*

XV CENT.

1310 296 MINIATURES, etc. A collection of specimens of XVth Century illumination, including 47 leaves from Horae, etc., TWO FINE MINIATURE PORTRAITS, illuminated and historiated initials, ornamental borders, etc., 167 *examples in all, all written, drawn, or painted* ON VELLUM, *and mounted in an album, russia gilt* *Dave*

\*\*\* The subjects of the portraits are (1) Alphonso, King of Naples, who died 1458, by a French artist, a composition in different shades of grey; (2) Gaucher de Chastillon, Connestable de France, probably by the same artist.

3 297 Miniatures, etc. A similar collection, containing 15 examples, including a portion of a leaf of an Italian Psalter, with an initial "S" (89mm. by 88mm.) containing a miniature of S. Dominic, a leaf from a French Horae, inlaid in a cardboard mount, with a miniature (65mm. by 57mm.), showing the Benediction of an Abbot, illuminated initials and ornamental borders, *all* PAINTED ON VELLUM, *mounted in an album, cloth gilt* *Ely* XV CENT.

19 298 MINIATURES, etc. A similar collection, containing 21 examples, including 14 illuminated initials, one showing the Martyrdom of Saint Sebastian (135mm. by 135mm.), and four miniatures cut from Horae or Psalters, *all* PAINTED ON VELLUM, *mounted in an album, half morocco* *mauld*

XV CENT.

\*\*\* The subjects of the miniatures are: (1) The Announcement to the Shepherds (96mm. by 67mm.); (2) Mary and Joseph finding Jesus teaching in the Temple (83mm. by 100mm.); (3) The Crucifixion of S. Andrew, oval (192mm. by 106mm.), S. Andrew's halo surmounted by a fleur-de-lis; (4) A Scribe at Work in his Study, oval (191mm. by 111mm.), A FINE AND WELL-COLOURED DESIGN.

15 299 Ovid. Le Metamorfosi, Ridotte da Gio Andrea dell' Angvillara in ottava rima, *engraved title and headpieces* *Ref* and 15 plates, a few marginal notes shaved, half vellum, *Leo*

Lot 299—continued.

B. Giunti, 1584; Fastorum Libri, comentatoribus Antonio Constantio Fanēsi: Paulo Marso Piscinate, woodcut border round title, 6 woodcuts, a few leaves slightly wormed, vellum, Tusculano, A. Paganini, 1527; and another (3)

300 Petrarea (Francesco) Sonetti, Canzoni e Triomphi con la Spositione di Bernardino Daniello di Lucca, woodcut title with portraits, 6 woodcuts, woodcut initials, vellum, Venice, 1549—Ariosto (Lodovico) Orlando Furioso, woodcut title, woodcuts, woodcut borders and initials, vellum, Venice, G. Varisco, 1568—Barberino (Francesco) Documenti d'Amore, engraved title, half vellum, Rome, 1640; etc. (6)

301 Sansovino (Francesco) Cento Novelle scelte da piu nobili scrittori della lingua volgare, fourth and FIRST QUARTO edition, woodcuts and woodcut initials, sprinkled calf gilt, Venice [F. Sansovino], 1566 FINE COPY

302 Society of Antiquaries of London. Archæologia, vol. 50, part 2—vol. 72 in 35 vol. plates, original cloth, uncut, 1887—1922; The Bibliographer, vol. I—VI (all issued), roxburghe, 1882—4; The Antiquary, vol. I—X, illustrations, roxburghe, 1880—4 (51)

303 Susio (G. B.) I tre libri della ingivstitia del dvello, et di coloro, che lo permettono, woodcut initials, devices on title and at end, vellum, FINE COPY, Venice, G. Giolito, 1558—Clichtoveus (Jodocus) De dignitate & excellentia annunciationis beatæ Mariæ virginis; De benignitate & gratia visitationis eiusdem, woodcut on title, half calf, defective, Paris, H. Etienne, 1519; etc. (5)

# FOLIO.

304 Aristotle. Rhetorica, in latinum translata, roman letter, 40 leaves (a—e in eights), should be 64, wants the first 10 with the Declaratio compendiosa Alfarabii and the last 14, 2 columns, boards [Hain, \*821 and 1681; not in Pellechet; Proctor, \*4282] [Venice, Filippo di Pietro, 22 June, 1481]—A collection of Fragments of early printing, the majority with woodcut initials, unbound, XVIth Century a parcel

305 Biblia vvlgare, Mallermi version, title (in red and black) and 3 other pages within woodcut borders, full-page woodcut (in compartments) of the Creation, many other woodcuts, some from the 1490 edition of this version, woodcut initials, slight water-stains, slit in title roughly mended, old calf, rebacked, Venice, B. de Bindonis, 1546; and another (2)

- 7 306 Blaeu (J. and G.) *Geographiae Blaviana* Volumen octavum, quo Italia, quae est Europae liber decimus sextus, continetur, vol. VIII only, *engraved title and 60 maps, all coloured, small defect in the map of the Papal States, otherwise a FINE COPY, red velvet, with ties, g. e., Amsterdam* *Spence*

1662

- 815 307 Boccaccio (Giovanni) *De Claris Mulieribus*, woodcuts by J. Köbel, fore-margins of folios 65-78 wormed, vellum gilt, gilt and gaffred edges Berne, Mathias Bienenwater, 1539 *Wolf.*

\*.\* SCARCE. According to Falkenstein, Bienenwater, who was printing in Strassburg from 1533-7, had previously set up a press at Berne; some doubt however, attaches to this press, and this is possibly the first book printed at Berne.

- 11 308 Cicero. *De Officiis, De Amicitia, De Senectute, Paradoxa*, title in black and red within woodcut border, woodcuts, a few small stains, a few headlines shaved, stained vellum, Venice, for L. A. Giunta, 1525—Plautus. *Comoediae Viginti*, title in red and black with Sessa's mark, woodcuts, a few stains at beginning and end, some worm-holes, mostly marginal, Venice, M. Sessa & P. de Ravanis, 1518 (2) *de Less*

- 55 309 Colonna (Francesco) *Hypnerotomachie*, ov *Discours du songe de Poliphile, Priapus unmutilated*, title within woodcut border (defective at fore-edge), wants P5, marginal note on B4 verso touched, N1 torn, minute hole above affecting two or three letters, margins of last two leaves discoloured and frayed, a few small stains, half calf Paris, J. le Blanc for J. Kerver, 1561 *Leopold*

- 18 310 Dante con l'espositioni di Christoforo Landino et d'Alessandro Vellutello, portrait on title (backed), woodcuts, Sessa's device at end, panelled calf, rubbed Venice, 1578 *Thorp*

- 215 311 Hancarville (Hugues d') Collection of Etruscan, Greek and Roman Antiquities from the Cabinet of the Hon. W. Hamilton, vol. I and II only, coloured and other plates, text in English and French, calf gilt, joints broken, Naples, 1766—Spence (Joseph) *Polumetis*, plates, calf, 1747 (3) *Jeffrey*

- 5 312 La Chau (—de) and—Le Blond. *Description des principales pierres gravées du cabinet de S. A. S. Monseigneur le duc d'Orléans*, 2 vol. plates, panelled calf gilt, backs faded, Paris, 1780-4—Eckhel (J. H.) *Choix des pierres gravées du cabinet impérial [à Vienne]*, 40 plates, half leather, Vienna, 1788 (3) *Leat*

- 1910 313 [LORRIS (GUILLAUME DE)] *Cy est le Rommant de la Roze, lettres batardes*, 136 leaves, 2 columns, woodcuts, small hole (mended) in title (shaved at foot), old French morocco gilt; from the Butler collection Paris, J. Petit, 1531 *Ellis*



314 Moscardo (Lodovico) Note overo Memorie del Museo, *plates, calf gilt, arms of De Thou and his second wife on sides, FINE IMPRESSIONS of the stamp, cypher on back; sold as a binding, not subject to return* Padua, P. Frambotto, 1656

315 Plutarch. Vitae, *title in red and black with Sessa's mark, 78 woodcuts, woodcut initials (white on a criblé ground), slight marginal water-stains, original vellum* Venice, M. Sessa and P. de Ravanis, 1516

316 Raphael. Psyches et Amoris Nvptiae ae Fabvla a Nicholao Dorigny delineata et incisa et a J. P. Bellorio notis illustrata, 12 *plates, Rome, 1693; Caracci (Annibale) Galeriae Farnesianae Icones a Petro Aquila delineatae incisae, 25 plates, Rome, n. d.; bound together, half calf*

317 Terentius cum quattuor commentis: videdicet Donati Guidonis Calphurnii z Ascensii, *roman letter, 236 leaves, text surrounded by commentary, frontispiece and smaller woodcuts, device at end, some leaves shaved at fore-edge or top, sprinkled calf [Hain-Reichling, 15430; Proctor, †5625]* Venice, Simon of Lovere for Lazurus de Soardis, 1499

318 Virgil. Opera cum Servii, Donati, et Ascensii Commentarius, *woodcuts, first 4 leaves somewhat wormed, worm-hole through next 3, also through last leaf (mended), original vellum, defective and rebacked, Venice, Giunta, 1542—Martial. Epigrammaton libri xiiii, woodcut title (shaved at foot), woodcuts and woodcut initials, a few headlines touched, half calf, Venice, 1521; and another (3)*

## AN IMPORTANT COLLECTION OF WORKS

BY OR RELATING TO

Sir Richard Fanshawe, Bt.

(TRANSLATOR OF THE "LUSIAD"), B. 1608, D. 1666.

The Property of a Gentleman.

SIZES MIXED.

319 Ashmole (E.) The Order of the Garter, *plates (some cut close and mounted), russia gilt, repaired* folio. 1672

320 CAMOENS (LUIS DE) THE LUSIAD, or Portugals Historically Poem . . . Now newly put into English by Richard Fanshaw, Esq., LARGE PAPER, PRESENTATION COPY

## Lot 320—continued.

FROM THE TRANSLATOR, WITH AUTOGRAPH INSCRIPTION on fly-leaf, "*For my hon<sup>ble</sup>. Nephew S<sup>r</sup> Thomas Leventhorp Ric Fanshawe July 23<sup>d</sup>. 1655*" and many corrections throughout the text also in his hand, signature of Ann Fanshawe, wife of Sir Richard, on inner cover, 3 portraits, 2 other portraits inserted, original calf, g. e., re-backed and repaired, Fanshawe arms on sides (12½ in. by 8 in.) sm. folio. London, Printed for Humphrey Moseley . . . 1655

- 24f 321 CAMOENS (LUIS DE) THE LUSIAD, or, Portugals Historically Poem : . . . Now newly put into English by Richard Fanshaw, Esq., LARGE PAPER, PRESENTATION COPY FROM THE TRANSLATOR, WITH AUTOGRAPH INSCRIPTION on a slip, "*Aug: 22. 1655. For my honord Friend, Sr. George Boteler from his most affectionate servant & Countreyman Richard Fanshawe. La patria e solamente buena, para nacer, y morir, en ella,*" and a few corrections in the text also in the hand of the Translator, 3 portraits (2 from another copy and slightly defective) and 2 others loosely inserted, notes on fly-leaf by M. Wodhull and J. Bindley, old mottled calf, g. e., with Wodhull arms on sides, (12¾ in. by 8 in.) sm. folio. London, Printed for Humphrey Moseley . . . 1655

- 29 322 FANSHAW (ANN, LADY, 1625–1680) MEMOIR OF SIR RICHARD FANSHAW, a Contemporary Transcript, signed by Ann, Lady Fanshawe and containing many corrections in her hand, at the end are 2 ll. of prayers and "*The Issue of S<sup>r</sup>. Richard Fanshawe and Anne his wife,*" in all 112 ll., 2 portraits inserted, original red morocco, Fanshawe arms on sides, back repaired, in buckram-covered box-case folio. Dated May, 1676

\* \* Apparently the Manuscript referred to in the article on Sir Richard Fanshawe in the D.N.B.

- 20 323 Fanshawe (Ann, Lady) Memoirs, written by her in 1676; Copied and Illustrated by John Gaspard Fanshawe, of Parsloes, Essex, 1876, Manuscript, illustrated by the insertion of about 350 engraved portraits, views, photographs, etc., all inlaid, blind-stamped black morocco, heavy silver bosses, repoussé ornaments and clasps, silk linings, g. e. by Zaehnsdorf, in velvet-lined case folio. (1)

- 18 324 FANSHAW (SIR RICHARD)—Specimen Rerum a Lusitanis Egregie Gestarum, & Scriptarum Herõe Vascone de Gama; Poëtâ Ludouico de Camoens; Interprete Anglo. Anno 1655, MANUSCRIPT on 29 ll. of vellum, 2 pen portraits; title and 1 leaf within architectural borders,

## LOT 324—continued.

6 small painted and illuminated coats-of-arms, including those of the Fanshawe family; at the end are two Latin epitaphs on Elizabeth and Richard, two children of Sir Richard Fanshawe and another on Lady Anna Rich, original calf over wooden boards, large gilt centre ornament in panel, in buckram slip case folio. (12in. by 8½in.)

\* \* \* A specially written title-page of recent date states that "The Penmanship and Drawings in this Book are entirely the handiwork of Sir Richard Fanshawe. . . ."

325 Grafton (R.) Chronicles, vol. II (*imperfect at end*), **black letter**, original blind-stamped calf over wooden boards, brass bosses, brass clasps and female figures playing on the tibia added at a later date, in a lined drop case of buckram; sold as a binding, not subject to return 1568

326 GUARINI (BATTISTA) IL PASTOR FIDO, The faithfull Shepherd. A Pastorall Written in Italian by Baptista Guarini, a Knight of Italie. And now Newly Translated out of the Originall [by Sir Richard Fanshawe], FIRST EDITION, PRESENTATION COPY FROM THE TRANSLATOR TO CHARLES I, WITH INSCRIPTION ON FLY-LEAF IN THE HAND-WRITING OF CHARLES I, "DUM SPIRO SPERO. CR," portrait and plate, 8 other portraits inserted, original black morocco, ARMS OF CHARLES I and initials on each cover, g. e.; from the Robert Hoe library (see Sale Catalogue part II, lot 230) and mentioned by Lowndes as being sold at the Bindley sale

sm. 4to. London, Printed by R. Raworth, 1647

\* \* \* Enclosed in a morocco-covered box, the lid containing a fine oval silver plaque of Charles, Prince of Wales (afterwards Charles I) on horseback, surrounded by six circular jettons engraved with portraits of Charles I (2); Charles and Henrietta Maria; Mary Queen of Scots; James I; and the Royal Arms, engraved by Simon and William Van de Passe to the order of Nicholas Hilliard. Together with a silver-gilt badge of Charles I [*Medallic Illustrations*, pl. XXXIII, No. 8], and a medal of St. George and the Dragon.

327 Guarini (B.) Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems. . . . To His Highnesse The Prince of Wales, By Richard Fanshawe, Esq., PRESENTATION COPY FROM THE TRANSLATOR TO CHARLES II [to whom, as Prince of Wales, the book is dedicated], WITH AUTOGRAPH INSCRIPTION on fly-leaf, "To the Kings Most Excellent Matie presented by Ric Fanshawe Whitehall Sept: 1663," portrait and plate, 6 other portraits



## LOT 327—continued.

*inserted, the fly-leaf, bearing inscription, repaired, original black morocco, 2-line fillet round sides, small corner-pieces and larger tooled ornament in centre, g. e.*

*sm. 4to. London: Printed for Humphrey Moseley . . . 1648*

- 310 328 HORACE. Selected Parts of Horace . . . Now newly put into English [by Sir Richard Fanshawe], *with notes in margins of 7 ll., and a few corrections, etc., all in the HANDWRITING OF THE TRANSLATOR (inscription on title, the MS. marginal notes cropped), green levant morocco, sides tooled with leafy sprays, g. e. by Riviere*

*sm. 8vo. London, Printed for M. M. Gabriel Bedell, and T. Collins . . . 1652*

- 15 329 Lysons (D.) The Environs of London : The Section relating to Essex only [second edition, vol. 1, pp. 601-749], *plates, extra-illustrated by the insertion of 28 original Water-Colour Drawings, inlaid (including one of Parsloes, the seat of the Fanshawe family), and 27 Engraved Views, half morocco, g. t.*

*4to. [1811]*

- 25 330 MENDOZA (DON ANTONIO DE) QUERER POR SOLO QUERER : To Love only for Love Sake : a Dramatick Romance . . . Paraphrased in English [by Sir Richard Fanshawe], FIRST EDITION, LARGE PAPER, PRESENTATION COPY FROM THE TRANSLATOR, WITH AUTOGRAPH INSCRIPTION on fly-leaf, "*For the right hono.<sup>ble</sup> Henry Earle of peterborough from his Lo.<sup>ps</sup> most humble servant Ric Fanshawe,*" *translator's name neatly written on title, L. s. by Lord Peterborough, and 4 portraits inserted, citron crushed levant morocco gilt, inside dentelles, g. e., with Fanshawe arms on sides, in morocco-covered box (5  $\frac{13}{16}$  in. by 7  $\frac{1}{8}$  in.)*

*sm. 4to. London, Printed by William Godbid, 1670*

- 8 331 Mendoza (Don Antonio de) Querer Por Solo Querer : To Love only for Love Sake : A Dramatick Romance . . . Paraphrased in English [by Sir Richard Fanshawe], FIRST EDITION, LARGE PAPER, *translator's name neatly written on title, and a portrait attached at corners on verso of A2, red levant morocco, inside dentelles, g. e., with the Fanshawe arms on sides, in buckram slip case (6 in. by 7  $\frac{11}{16}$  in.)*

*sm. 4to. William Godbid, 1670*

- 5 332 Order of the Garter—A Contemporary Manuscript Account of the Chapter of the Garter held 14 Jan. 1661, at which Sir Richard Fanshawe was appointed Chancellor, on 18 ll. ; Letter appointing the Prince of Tarante a Knight of the Order, *with sign manual of Charles II, Paris, 4 April, 1653 ; L. s. by the Earl of Northumberland, 6*

## Lot 332—continued.

April, 1642 ; Order, signed by the Duke of Albemarle, 7 Dec., 1663 ; other Letters, and numerous Portraits, including an early state of Faithorne's Portrait of Sir Richard Fanshawe, the name spelt "Fanchaw," etc., bound in blue velvet, the upper cover containing 2 crown pieces of Charles II, and a repoussé silver figure of St. George and the Dragon, surrounded by the Garter, in buckram-covered box case folio

- 333 Order of the Garter—A Manuscript Account of the Order, for the most part abridged from the Work of Elias Ashmole, neatly written in red and black, on 100 ll. of paper, coloured drawings of the Insignia, etc., half calf (11½ in. by 7½ in.), folio XVIII CENT.

- 334 Settle (E.) Thalia Lacrimans. A Funeral Poem to the Memory of the Earl of Gainsborough, original black morocco gilt, double panel on sides, containing large arms of the Earl of Gainsborough, sm. folio, Printed for the Author, 1714—Rogers (S.) A Sermon Preach'd at the Funeral of Susanna Noel, half calf, sm. 4to, 1715, in a buckram slip case

The Property of W. Dockar Drysdale, Esq.,  
of Wick Hall, Radley, Berks.

## OCTAVO.

- 335 Dodgson (C. L.) Aventures d'Alice au Pays des Merveilles, traduit par Henri Bué, first French edition, 42 illustrations by J. Tenniel, original blue cloth gilt 1869
- \* \* \* Presentation copy, inscribed on half-title "Miss Beale, with the Author's kind regards, Feb. 14/79"; An A. L. s. from the Author to Miss Beale inserted.

## QUARTO.

- 336 REYNARD THE FOX—Reynke Voss de olde, nyge gedruchet, mit sidlikem vorstande vnd schonen figuren, erluchtet vn vorbetert, gothic letter, title within woodcut border (margins strengthened), woodcuts, device at end, 272 num-

LOT 336—continued.

bered leaves, old stamped calf, portrait panels on sides,  
rebacked

*In der lauelyken Stadt Rostock by  
Ludowick Dyety gedrucket, M.D.XXXIX*

\* \* \* VERY RARE. Brunet mentions five editions, in low German, before that of 1548-9, in 1498, 1517, 1522, 1539 and 1543; the two earliest of these are known by single copies, at Wolfenbüttel and Dresden respectively, while of the others he can only say that they are recorded by Ebert.

## The Property of the Marquess of Sligo.

### OCTAVO.

- 48 337 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD, illustrated with twenty-four [coloured] designs, by Thomas Rowlandson, *together with 14 ORIGINAL SKETCHES FOR THE WORK, red morocco gilt, inside dentelles, g. t. by Bedford R. Ackermann, 1823* *Spencer*

\* \* \* The drawings inserted are those for the following plates : The Vicar of Wakefield ; The Departure from Wakefield ; The Welcome ; The Esquire's Intrusion ; The Dance ; Fortune-Telling ; The Vicar's Family on their Road to Church ; The Vicar Selling his Horse ; The Family Picture ; The Surprise ; Attendance on a Nobleman ; The Scold, with News of Olivia ; The Fair Penitent ; The Vicar preaching to the Prisoners. They are of the same size as the plates (c.  $7\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.), and have as a rule been closely followed by the engraver ; but in two cases marked differences appear. A MOST INTERESTING AND CHARACTERISTIC SERIES.

## The Property of a Lady.

- 18 338 Waterford (Marchioness of) The Babes in the Wood, one of six copies PRINTED ON VELLUM, ten leaves, with designs printed in gold and colours surrounding the text, presentation inscription on fly-leaf signed "Harrison Weir, Oct: 29th, 1874," and original red morocco gilt, g. e. *Leah*  
Joseph Cundall, 1849



## The Property of a Gentleman.

- Lygott* 339 FOUR FRAMES, containing forty-six Playing Cards, from a pack depicting events relating to the Popish reaction under James II and the arrival of William of Orange, a frame for each suit ; *a very interesting set* (4) 2 2

## The Property of Sir Charles Stewart Forbes, Bt.

25 Holland Park, W.

OCTAVO.

- Wood* 340 Binding. A blank book *in an 18th century red morocco cover, broad side borders of arabesque ornaments, enclosing the arms of the Duc de Saint Aignan ; sold as a binding, not subject to return* (1) 3 5

- Quaritch* 341 Boccaccio (G.) IL DECAMERONE, 5 vol. *engraved titles, portrait and 109 plates only (should be 110), after Gravelot, Eisen, Cochin, etc., contemporary French red morocco gilt, line and ornamental borders round sides, g. e., with ex-libris of Champcenetz in each vol.* Londra (Paris), 1757 110

\* \* Fine copy. Many of the plates impressed with the "paraphe" and the last page of the table of vol. V initialled by the publisher.

- Stevens* 342 Cervantes (M. de) Don Quichotte de la Manche, traduit de l'Espagnol par Florian, 3 vol. *plates, calf* Paris, 1799 2 15

- BT* 343 Gay (John) Fables, 2 vol. *illustrations, calf, with the arms of Lady Bridget Poulett on sides, 1746 ; Matrimonial Scenes, calf, 1750 ; and others* (9) 1 12

- Ellis* 344 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *portraits, calf, dull* 1809 2 6

- Joseph* 345 HERRICK (ROBERT) HESPERIDES, FIRST EDITION, *lacks portrait, but has the leaf of errata, upper corner margins of title, dedication and 4 or 5 ll. renewed, some stained and others slightly stained, calf gilt ; sold not subject to return* 25  
*Quaritch* Printed for John Williams, and Francis Eglesfield, 1648

- 1110 346 Joly (G.) Arts, Métiers et Cris de Paris, 60 coloured plates of costume, half calf Paris, n. d. *Rema*
- 2 347 Langlès (L.) Recherches sur la découverte de l'essence de Rose, presentation copy with inscription by the author, red morocco gilt, silk linings, g. e., Paris, 1804—Lettres ecrites de Londres sur les Anglois, par M. D. Y\*\*\*\*, blue morocco, Basle, 1734 (2) *Recherches*
- 1 348 Mahon (Andrew) The Art of Fencing, calf, 1785—Cole (B.) The Soldier's Pocket Companion; to which is added A Short View of the Use of the Small-Sword, plates, calf, n. d. (2) *Ellis*
- 905 349 Marmontel (J. F.) Contes Moraux, the issue with the note of "Errata," 3 vol. portrait by Cochin, engraved by Saint-Aubin, title by Gravelot, engraved by Duclos, repeated in each volume, and 23 plates after Gravelot, engraved by Baquoy and others, contemporary calf gilt, g. e. Paris, 1765 *Mapp*
- 315 350 Office (L') de la Semaine Sainte, frontispiece and engraved title, contemporary red morocco, with the arms of Louis XV on sides and 5 fleurs-de-lis on 5 panels on back, g. e.; sold as a binding, and not subject to return Paris, 1743 *Baron*
- 12 351 Pinkerton (J.) Iconographia Scotica, half russia, rubbed, 1797—Jones (I.) and others. Designs, 53 plates, calf, rubbed, 1743; and others (4) *Rema*
- 3126 352 Shaw (Henry) Dresses and Decorations of the Middle Ages, coloured plates and initials, etc., polished calf gilt W. Pickering, 1842 *Batefor*
- 3 353 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, coloured plates by Wildrake, Heath and Jelliffe, original cloth, a little dull Nimmo, 1888 *Swettenham*
- 112 354 Vænius (Otho) Les Emblems de l'Amour humain, illustrations, boards, oblong, Bruxelles, 1668—Marlow (J.) A Book of Cyphers, old calf rebacked, 1683; and others (4) *Batefor*
- 10 355 Wellesley (Richard Colley, Marquis) Primitiæ et Reliquiæ, presentation copy to Sir Charles Forbes, with A. L. s. dated July 6th, 1840, red morocco, 1840—Somerville (W.) The Chace, with A Sketch of his Life, a manuscript copy of the 1816 edition by G. Mackay, dark blue morocco, sides tooled in blind and gold with a diamond-shaped centre enclosing the initials C. F., g. e.—Book of Common Prayer, red morocco gilt, panelled gilt sides, gauffred edges, with clasp, Oxford, 1839 (3) *Thorp*

## QUARTO.

- 356 Album containing 10 Water-colour Drawings of the Costume of Italy, pencil sketches, etc., *red morocco, with clasp, g. e.*

(1) 2 10

- 357 Bible (The Holy) containing the Old and New Testaments, *contemporary red morocco, panelled back and sides, silver clasps and catches, g. e. ; sold as a binding, and not subject to return*

Edinburgh, 1762

10

- 358 Blondel (J. F.) De la Distribution des Maisons de Plaisance, et de la Décoration des Edifices, 2 vol. *numerous copper-plates, some folding, a few ll. slightly discoloured, calf*

Paris, 1737-8

9 18

- 359 Book of Common Prayer . . . With the Psalter or Psalmes of David, *a few ll. slightly cut into, old calf, dentelle borders, with corner pieces, centre piece, and a circular piece on each side, all inlaid with brown, red and black morocco and decorated with delicate au pointillé arabesque tooling, initials S. P. (i.e. Susana Pytt) on both covers, rebacked, and the original panels laid on, silver clasps and catches, the one engraved "Susana Pytt," the other (modern) "Sir Charles Forbes, Bart., 1834" ; sold as a binding, and not subject to return*

sm. 4to. Printed by Robert Barker, 1641

3 5

- 360 D'Avilier (C. A.) Cours d'Architecture, *plates, some folding, calf, Paris, 1738*—Dougal (J.) The Cabinet of the Arts, 2 vol. *plates, some coloured, half calf, n. d.*

(3)

- 361 Goldsmith (Oliver) Poetical Works, *plates by S. Alken after the Rev. R. Newell, diced calf, 1811 ; The Legend of Mary Queen of Scots ; and other Ancient Poems, with Introduction, Notes, etc., by J. Fry, calf, 1810*

(2)

- 362 HORÆ B.V.M. Cum Calendario, MANUSCRIPT ON VELLUM, *written in gothic characters, long lines, 20 to a page, 87 ll., 4 large arched miniatures finely painted in colours on a gold background, with full borders of flowers, fruit, birds and grotesques (slightly cut into), 9 small miniatures, large and small initials in gold and colours, lateral border to every page of an acanthus-leaf design, with flowers and fruit painted within geometrical compartments of the regular shapes, old brown morocco, the centre and corners decorated with leafy sprays, the ground filled in with semis of a fleur-de-lis, at the corners within a frame, a woman's head, the back decorated with semis of a fleur-de-lis, g. e., size 8in. by 6½in.*

FRENCH, LATE XV CENT.

49

- 363 Lavater (J. C.) Essays on Physiognomy : translated from the French by H. Hunter, 3 vol. in 5, *plates and illustrations, straight-grained blue morocco gilt, g. e.*

1810

4



258. 364 MORE (SIR T.) Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deq. NOVA INSULA VTOPIA auctore clarissimo viro Thoma Moro, etc., *small tear in title, skilfully repaired, affecting 4 letters and a line on reverse, outer margin of woodcut a little cut into, otherwise a fine copy, calf*

sm. 4to. Cum gratia & privilegio [Lovanii, Thos. Martin d'Alost, 1516]

\* \* FIRST EDITION. Title and three preliminary ll. without signature. On the fourth preliminary leaf begin the signatures, which run a-l in fours, ending with m, 6 ll. On the reverse of the title is a full-page woodcut, headed, "Vtopiae Insulae figura," and on the reverse of the last leaf is the large woodcut of Thierry Martin's device.

- 5- 365 Mudie (James) Historical and Critical Account of a Grand Series of National Medals, *plates, red morocco line and ornamental borders in blind and gold round sides, and the arms of George IV in centre, silk linings, g. e.* 1820

- 4 15- 366 PARSONS (COLONEL) A New Book of Cyphers, *engraved on 55 copperplates, frontispiece and last leaf inlaid, morocco, panelled sides in blind, g. e., oblong 4to, RARE*  
For the Author, 1704

- 12 367 Shaw (H.) Specimens of Ancient Furniture, with descriptions by Sir S. R. Meyrick, *coloured and plain plates, half morocco gilt, g. e.* W. Pickering, 1836

- 12 368 Somerville (W.) The Chase: a Poem, *vignettes, plates by Howitt and others inserted, calf, broken, g. e., 1796*—  
Worldidge (T.) Drawings from curious antique gems, *portrait and plates, calf gilt, 1768; and another* (5)

## FOLIO.

- 17 369 Album containing upwards of 100 portraits, after Dürer, Vandyck, and others, including Watteau by Boucher, mezzotint portraits of Mrs. Scroop, by Faber after Kneller, Lady Williams, by Cooper after Wissing (cut round), etc., *all loosely inserted, half morocco* (1)

- 18 370 ALKEN (HENRY) IDEAS, ACCIDENTAL AND INCIDENTAL TO HUNTING, *37 plates only (should be 42), and 2 plates, cut round, inserted, one plate torn and frayed, one plate soiled, a slightly thumbd copy, half morocco, with label on side*  
Thomas M'Lean, n. d. [1826-30]

- 10 371 Brisville (H.) Diverses Pièces de Serrureries, gravez par J. Bérain, *portrait (torn), title, dedication and 14 plates, Paris, n. d., and others in 1 vol. calf* (1)

- 1 15 372 Clarendon (Edward, Earl of) Life. Written by Himself, *portrait, plates by Turner, Dunkarton, and others inserted, russia gilt, g. e., Oxford, 1759; and another* (2)

- 373 *Wautch* Gibbs (James) A Book of Architecture, 150 plates, red morocco gilt, joints broken, g. e. 1728 315
- 374 *do* Jones (Inigo) Designs, consisting of Plans and Elevations for Publick and Private Buildings, title slightly defective, calf, rebounded, and corners renewed 1727 310
- 375 *Catchiff* LA FONTAINE (J. DE) FABLES CHOISIES, FIRST EDITION, FIRST ISSUE before the inscription *Le Singe et le Leopard*, 4 vol. bust portrait of the Author, and 275 plates after Oudry, fore-edge of one plate a little defective, red morocco full gilt backs, slightly rubbed, g. e., size 16½ in. by 11 in. 1755 Paris, 1755 32
- 376 *Bateford* Marot (D.) Opera, 119 (only), copperplate engravings containing numerous designs of Gardens, Ornaments, Fountains, Chimney-pieces, etc., calf, rebounded [Amstd., 1712] 9
- 377 *Wautch* MEYER (H. L.) ILLUSTRATIONS OF BRITISH BIRDS, 4 vol. upwards of 300 hand-coloured litho-plates, half morocco, g. e. Longman & Co., n. d. 19
- 378 *Spencer* Nash (Joseph) The Mansions of England, the four Series, tinted plates, some a little frayed, half morocco rubbed, 1839-49—Dodd (T.) A collection of Etchings, by Stefanino della Bella, half calf, 1818; A Portfolio containing about 20 Caricatures, some coloured (6) 8
- 379 *Ellis* Nisbet (Alexander) A System of Heraldry, 2 vol. plates, a few ll. discoloured, small hole in Ssss2 affecting 3 or 4 letters, old calf, rebounded, and corners damaged 1722-42 Edinburgh, 1722-42 18
- 380 *Spencer* Paris. A collection of Engravings of Public Buildings, Churches, Gardens, etc., in and near Paris, including designs for Gardens, Gateways, etc., half calf gilt (1) 10
- 381 *Debell* Rubens and Vandyck. Œuvres, 88 large plates, original boards, slightly broken Amsterdam, 1808 2
- 382 *Leach* Triumphs of Europe in the Campaigns of 1812-14, map, 14 coloured plates and one vignette, 1814—An Illustrated Record of Important Events, 1812-15, 4 coloured plates and a plate of facsimile autographs, 2 in 1, half roan (1) 118
- 383 *Spencer* WATTEAU (ANTOINE) FIGURES DE DIFFERENTS CARACTÈRES, de Paysages et d'Etudes dessinées d'après Nature, engraved title, portrait, 5 preliminary ll., and 350 subjects engraved by Boucher and others, and 2 unnumbered plates, margins of 7 or 8 plates slightly stained, and a few plates misplaced, old calf (a little broken), arms of Louis Antoine Sophie du Plessis de Richelieu, Duc de Fronsac, on sides, sold, as usual, not subject to return 78  
Paris, chez Audran, Graveur du Roy, n. d.

## The Property of a Collector.

### MARY RUSSELL MITFORD, 1787-1855.

- 610 384 Portrait painted in oils by her friend, B. R. Haydon, signed and dated 1824, 13in. by 12in., head and shoulders, slightly to the left, *framed and glazed* Hay

\* \* \* An early portrait, painted at the time that Miss Mitford began writing "Our Village"; the portrait in the National Portrait Gallery, by John Lucas, was not executed until 1852.

Miss Mitford says of the portrait in a letter to Sir William Elford, dated March 21st, 1825 (L'Estrange's Life and Letters, 1870, vol. 2, page 205):

A strong unflattered likeness—one that certainly would not be calculated to feed a woman's vanity, or to cure the public of the general belief that authoresses are, and must be frights. But really I don't think it much uglier than what I see every day in the looking glass, and I especially forbid you from answering this observation by any flattery.

At page 210, in a letter to B. R. Haydon, dated July 18th, 1825, she says:

When I last saw my portrait it seemed to me as like as what I see every day in the looking glass; and even if it were as ugly as Medusa I should always think it the greatest honour of my life that it was painted.

### ANDREW MARVELL, 1621-1678.

- 570 385 Portrait in oils by Sir Peter Lely, 25in. by 30in., half-length, in brown coat, red waistcoat and lace tie, with blue and gold scarf thrown over the right shoulder, *framed* Halliday

## The Property of Col. L. Hay Ducrow.

### LORD BYRON'S PISTOLS AND DAGGER.

- 85 386 A pair of long-barrelled Oriental Flintlock Pistols, *by Rossi*, the barrels, trigger guards, stocks and butts covered with silver very finely chased in small foliated scrolls and heavily plated with gold, each with its ram-rod also Arthur





LOT 386.



Lot 386—*continued.*

gold-plated, barrels  $15\frac{1}{4}$ in. long; and a Dagger, of Oriental type, slightly curved blade, double-edged, about one-third of the length from the point, ivory curved grip, the ferrule of chased silver gold-plated, the sheath overlaid with silver chased with a band of foliated scrolls in relief, and heavily gold-plated, blade  $11\frac{1}{4}$ in. long; enclosed in a glazed mahogany case, 27in. by 19in.

\* \* \* These fine weapons were presented in 1832 by Count Alfred D'Orsay to his friend, Andrew Ducrow (1793–1842), the famous equestrian, grandfather of the present owner, as having been used by Byron at Missolonghi. They were worn by Ducrow in one of his impersonations before William IV, and have remained in the family ever since. D'Orsay met Byron at Genoa (April–May, 1823) and became very friendly with him; he drew two pencil portraits of him, one of which is reproduced in the Letters and Journals (ed. R. E. Prothero, Vol. V, frontispiece), while the other was sold at Wellington St., June 13, 1913. Mr. Harold Nicolson (Byron, The Last Journey, 1924, p. 259) records that:

During the night of the 16th [April 1824] . . . he (Byron) became delirious and as a precaution Tita removed the pistols and the stiletto which he always kept beside his bed.

[See ILLUSTRATION.]

## Another Property.

### RELICS OF ALFRED, LORD TENNYSON.

386A A FINE CLAY BUST, modelled in his late period, of powerful and natural expression, head and shoulders, the head bare, in loose coat, soft turn-down collar and large bow cravat;  $23\frac{1}{2}$ in. high

386B A leather Post Bag, with brass plate engraved "*Alfred Tennyson Esq. Liphook*"; and six Clay Pipes, four of them smoked by him

\* \* \* The owner of these relics was gardener to Lord Tennyson at the time of his death.



## AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

### SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. |  
Doc. s. | = as above, reading document for letter.

### The Property of Violet, Viscountess Melville

(ACCIDENTALLY OMITTED FROM THE RECENT SALE OF THE MELVILLE PAPERS).

- 444 387 BOSWELL (James) A VERY FINE A. L. s. 3½ pp. folio [*London*], 16 Novr., 1790, to Henry Viscount Melville :

... I ... am now at Sir Joshua Reynolds's, you therefore cannot expect a long letter of business. But business I have with you, and that of some importance. . . . It is understood that Sir Adam Fergusson is . . . to vacate his seat for Ayrshire. I assure you *solemnly upon my honour* that in the year 1784 when I was of no inconsiderable service to the present administration you gave me your *word and hand* . . . that you would give me your interest to be member for my own County—etc.

AN EXTREMELY INTERESTING LETTER ON HIS PARLIAMENTARY ASPIRATIONS

- 23 388 BOSWELL (James) A. L. s. 2 pp. 4to, *Great Portland Street*, 14 June, 1794, to the same, concerning the appointment of Mr. John Boswell as Clerk to the Justices of the Peace for Ayrshire ; with D. s. by Lord Sydney, and others, appointing John Boswell to the above office (2)

### The Property of the late Henry Tew Bruton,

*7 Horton Road, Gloucester.*

(SOLD BY ORDER OF THE EXECUTRIX.)

- 7 389 BARHAM (R. H.) Author of "Ingoldsby Legends." Three very fine A. L. s. covering 11 pp. 8vo, *circa* 1840, TO W. HARRISON AINSWORTH, AND MENTIONING "THE TOWER OF LONDON" AND CRUIKSHANK :

I think the commencement of the Tower admirable. . . . The "Axe" incident will make a capital extract . . . Bentley has

Lot 389—*continued*.

called here this morning with the miscellany. . . . *I am sure he must be highly satisfied.* Our friend George Cruikshank has done his part too admirably, the very wrapper is a chef d'œuvre and would make anybody else's reputation, his only *trip* is in the flag into which he introduced the Irish harp 200 years before it had its place there. . . .

I am working very hard at the Ingoldsby thing which I *have not finished* though I hope to do so in the course of the week—etc.

(3)

## Another Property.

### AN INTERESTING COLLECTION OF LETTERS OF FAMOUS ARTISTS, SCULPTORS AND ARCHITECTS.

390 ARTISTS, etc., including Madox Brown, F. W. Burton, Barry, Beaumont, Boxall, Boydell, Barlow, Bromley, etc.

a parcel

391 ARTISTS, including Burne-Jones, Sidney Cooper, Etty, Maclise, Collins, Cooke, Corbould, Webster, Robson, etc.

a large parcel

392 ARTISTS, including Gilbert, Faed, Hayter, D'Orsay, Dighton, Delacroix, Etty, Creswick, etc.

a large parcel

393 ARTISTS, including Mulready, Maclise, Poynter, Leslie, Luke Fildes, Richmond, Clarkson Stanfield, Archer Shee, etc.

a large parcel

394 BARTOLOZZI (F.) Three A. L. s. in Italian, 1797-1814, writing from Lisbon in 1814, he speaks of himself as

. . . . A poor old man already forgotten in the world though you know that I have done a great deal. . . . Some of those dealers you well know have made fortunes by my poor works. . . .

With two L. s. of the same, portraits, etc. (11)

395 BEECHEY (Sir William) A. L. s. 2½ pp. 4to [1808], concerning the vacant professorship of Anatomy at the R.A., in consequence of the death of John Sheldon; with three A. L. s. from Lord St. Vincent, and others from the Duke of York, the Duke of Cambridge, Lord Sidmouth, etc., to Beechey (8)

- 396 BIGG (W. R.) A. L. s. 1 p. 8vo, *n. d.* :

I have now a picture of Sir Joshua's, which I think will give you some pleasure to see—etc.

LUCAS (DAVID) A. L. s. 1 p. 8vo, concerning a proof engraving after David Roberts—TURNER (CHARLES) two A. L. s. (4)

- 397 BONINGTON (Richard Parkes) A VERY FINE A. L. s. 3 pp. 4to, *Rue des Martyrs, Paris, October 21, 1827*, to his intimate friend Mr. J. Barnett, of London, WITH A PEN-AND-INK SKETCH OF VENICE,  $1\frac{1}{8}$  in. by  $2\frac{3}{4}$  in., on the second page :

. . . Mr. Carpenter's picture is some 3 feet by 4—A view of Venice somewhat like this . . . I hope to get a few drawings done very soon—for my larger picture. I have promised the refusal of it to a person . . . should I not dispose of it here, of which I fear there is but little chance . . . the price I mentioned was 125 guineas . . . —etc.

LETTERS OF THIS BRILLIANT ARTIST ARE OF THE GREATEST RARITY

- 398 BROCKENDON (William) painter, author and inventor, one of the founders of the Royal Geographical Society. Seven A. L. s., *circa* 1830, mostly on literary topics (7)

- 399 CHAMBERS (Sir William) A. L. s. 2 pp. 4to, *Berners Street, April 18th, 1775* [to Lady Hamilton] :

After seeing you last night I went to Mr. Hone to engage him to withdraw his picture, as it gave you so much offence, Mr. Cosway went with me, and Mr. Hone declared to us both that he had not the most distant intention of offending you—etc.

- 400 CIPRIANI (G. B.) A. L. s. (3rd person) 1 p. 4to, *Hedges Lane, May 22, 1783*, to Sir Wm. Chambers, referring to certain work executed at Hampton Court Palace ; and one other (2)

- 401 CONSTABLE (John) A. L. s. 3 pp. 8vo, *Charlotte Street, July, 1827*, to Wm. J. Ward, the mezzotint engraver, praising an engraving of his which he says gives extreme satisfaction to the masters of Westminster School—A. L. s. of the same 3 pp. 8vo, 1830, to John Martin, asking him to return a drawing as he wishes Lucas to put in hand for his book ; with a drawing of Constable, *in sepia* (3)

- 402 COX (David) A series of 4 A. L. s., 1836–1847, to Robert Hills, secretary of the R.W.S., and dealing with the affairs of that body (4)

- 403 CRUIKSHANK (George) Three A. L. s. 6 pp. 8vo, 1842–4, one addressed to W. H. Ainsworth concerning a book illustration ; etc. (4)



404 DAUBIGNY (C.) A. L. s. 1 p. 8vo, 1856, inviting his correspondent to visit the studio—BONHEUR (ROSA) Two A. L. s.—PROUT (S.) Three A. L. s., and DE WINT (PETER) A. L. s. 2 pp. 8vo, 1840 (7)

405 EARINGTON (Joseph) A. L. s. 2 pp. 8vo, Dec. 10, 1818, to Thos. Philips, referring to the constitution and laws of the Royal Academy, the appointment of Honorary members, viz. Dr. Johnson and Dr. Goldsmith, adds that these Honorary appointments were first ordered by His Majesty upon the representation of Sir Joshua Reynolds

406 FRITH (W. P.) Four A. L. s.; Birket Foster, five A. L. s. concerning his drawings, Sir Charles Eastlake and others, with portraits a parcel

407 GAINSBOROUGH (Thomas) A. L. s. 1 p. 4to, London, Sept. 29th, 1783, to his sister, Mrs. Sarah Dupont, asking her to advance half a crown a week to brother John, very slightly damaged by Sealing, RARE

408 GILLRAY (James) A. L. s.  $\frac{1}{2}$  p. folio (1797) to Mr. Fores, Printseller, 3 Piccadilly:

The plate of Ye procession will not be finish'd before tomorrow Eveng.—etc.

RARE

409 HAYDON (B. R.) An important series of 37 A. L. s. addressed to Sir W. Beechey, Mr. Banting, and others, from *King's Bench Prison, Paddington Green*, etc., concerning experiments in fresco, his pictures, desperate financial condition, etc., with two sketches, portraits, etc. (44)

410 HUMPHREY (Ozias) A. L. s. (3rd person) 3 pp. 8vo, *Prince of Wales Hotel, Sloane St.*, Oct. 24th, 1807, to the Earl of Buchan concerning a drawing made by James Barry

411 IBBETSON (Julius) A. L. s. 3 pp. 4to, *n. d.*, to W. Anderson, marine painter, speaks of a tour in South Wales, the tremendous iron works at Myrthyr Tydvil. Contains an entertaining reference to George Morland

412 KAUFFMAN (Angelica) A. L. s. 1 p. 4to, *Naples, August 31, 1784*, to Mr. Thane, a scarce letter:

... Many things which may be thought interesting in description are not calculated for painting. Consequently the Artist rather chuses to employ his time where he is more sure to succeed—etc.

with portrait

- 15 413 KEENE (Charles S.) Five A. L. s., *circa* 1873, to G. P. Boyce and others, in one he gives an enthusiastic account of the beauties of Southwold—"CROWQUILL (ALFRED)" Two A. L. s., 1850 (7) *Key*
- 1 2 414 KNELLER (Sir Godfrey) Receipt, *signed*, for £55 from His Majesty's Exchequer, *July*, 1717; Signed Order for payment for his dividend on South Sea Stock, 1721 (2) *Manus*
- 5 415 LAWRENCE (Sir Thomas) An interesting series of nine A. L. s., *circa* 1820, containing interesting references to his Art, in one he asks Lady Gower to "send the little beauty to me on Thursday"; with A. L. s. of William IV, giving an appointment, etc. (11) *Key*
- 12 416 LEAR (Edward) Artist and Author. A. L. s. 2½ pp. 8vo, 15 *Stratford Place*, 26 *Sept.*, *n. y.* :  
... I have 6 colds and 2 astmas and 9 coughs all at once, and my only voice is like that of a pair of bellows with a bluefly in its mouth,—or the grunting of a demented pig—etc. *Key*
- 417 LEIGHTON (Lord) Five A. L. s. *with two portraits*—W. M. Rossetti, A. L. s. re a bust of Stothard—Walter Severn. A. L. s., 1869 (9) *Key*
- 10 418 MILLAIS (Sir John E.) A series of ten A. L. s., 1858–78, mentioning his pictures, "Chill October," "The Proscribed Royalist," etc., with four portraits and two letters from Miss Millais (16) *Key*
- 1 15 419 MORLAND (George) A. L. s. 1 p. 4to, *n. d.*, to "Dear Dawe"  
... When you are recovered enough to come out don't forget No. 21 Lambeth Road ... our old *Pall* Brooks was put underground yesterday, he died on the Gravesend Boat. *Key*
- 10 420 NASMYTH (Patrick) Fine A. L. s. 1 p. 4to, *Ship Inn*, *Weybridge, Surrey*, *August*, 1819, to his father :  
... I have a sixty guinea job in hand just now, it is Tweed Bridge, a copy of the same Picture I had in the exhibition, for a Mr. Hopkinson—etc. *Manus*
- 5 421 ORCHARDSON (Sir W. Q.) A. L. s. 2 pp., mentioning his picture, "The Venetian Fruitseller"—JOSEPH ISRAELS, 1883, ordering the withdrawal of his picture from the Fisheries Exhibition—Holman Hunt (5)—Sir Seymour Haden, James Holland (2) (10) *do*
- 1 422 [REYNOLDS (Sir Joshua)] A. L. s from Mrs. R. L. Gwatkin (niece of Sir Joshua) to Joseph Skelton, 1826, saying that Sir Thomas Lawrence had seen Sir Joshua's sketch book and in his opinion it was not suitable for reproduction *Key*
- 2 423 ROBERTS (David) Seven A. L. s., some mentioning his pictures, and four Letters addressed to Roberts by Lord Tenterden, and others (11) *Robert*

424 SCOTT (William Bell) Poet and Painter. A series of 15 A. L. s., 1878-87, addressed to Arthur Munby on literary and artistic matters (15)

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If you could also let him bring away the salmon coloured crayon I could at once see if it would be serviceable in my pictures—etc.

430 WILKIE (Sir David) A series of seven A. L. s., circa 1832, with others of Luke Clennel, Abraham Cooper (3) and George Cattermole (5) (16)

431 WREN (Sir Christopher) Signed Estimate, 1 p. folio, 1687, for the "reparacons" of Sir Edward Hales's house in the Tower of London—VANBRUGH (Sir John) D. s. 1½ pp. folio, an explanatory Note concerning a design; and 2 others (4)

### Other Properties.

431A STEVENSON (R. L.) Auto. MS. 2 pp. folio, on yellow paper, being two pages (numbered 5 and 6) describing a day (July 19—1890 inserted in pencil) on board the *Casco* in the South Seas

\* \* These pages come, no doubt, from the Journal kept by Stevenson during his voyage in the South Seas; the bulk of it was sold in New York, November 23rd, 1914.



- 5- 432 MEREDITH (George) A. L. s. 1 p. 8vo, *Corsham, 25th July, n. y.*, to G. P. Boyce :

I . . . now first hear of your sad case. I went at once to the spot, but found no red blood there. I will peruse the heath continually ; but why not come yourself ? *Robe*

- 5- 433 NOVA SCOTIA. A very large correspondence of one Humphreys, 1830/4, who claimed the title of Earl of Stirling and Viscount Canada, principally addressed to John Phillipart, a military writer and for 43 years Chancellor of the Order of St. John of Jerusalem. Some of this correspondence deals with estates in Nova Scotia, which were supposed to follow the title ; the claimant also contended that he had the power to grant baronetcies of Nova Scotia *in 3 parcels* *Kelle*

- 434 TICKHILL (Richard) Dramatist and pamphleteer. Auto. Verse, 5 lines, 1792, on 1 p. 4to, in praise of his newly-wed wife, a year later he committed suicide owing to her excessive folly ; with others of Samuel Lover, R. R. Bloxam (3), Wm. Bloxam (2), referring to Lawrence's birthplace in Bristol, W. D. Conybeare re a monument in Bristol Cathedral to Bishop Butler ; etc. (9) *Pass*

9. 435 FITZGERALD (Edward) A. L. s. 4 pp. 8vo, mentioning *Omar Khayyam*—Alfred Lord Tennyson, Auto. Note ; with others of Bret Harte, Wm. Wordsworth, W. Harrison Ainsworth (2), Henry Hallam, Tom Hood, James Hogg, "the Ettrick Shepherd," A. H. Bullen, T. Campbell, J. Lindsay, Auto. MS., "The Originall of the Chaldens," *circa* 1640, and many others, *illustrated with portraits*, arranged in a folio album, *half morocco* *Spence*

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And you, though scarce in maiden prime,  
Are so much nearer Heaven.

No gifts have I from Indian Coasts,  
The infant year to hail,  
I send you more than India boasts,  
In Edwin's simple tale.

Our Sex with guile and faithless love  
Is charg'd, perhaps too true;  
But may, dear Maid, each Lover prove  
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An attempt has been made to imitate the signature of Burns at the foot, *slightly repaired in the folds* 25



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Though Clarissa wants no help from external splendour, I was glad to see her improved in her appearance, but more glad to find that she was now got above all fears of prolixity, and confident enough of success to supply whatever had been hitherto suppressed. I never indeed found a hint of any such defalcation, but I fretted : for though the story is long, every letter is short—etc.

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The care of your estate with feare of your neglect so afflicts my mynde as I may not ovirslip the sending you a nobleman to serve you for a memoriall of my readines and desiar of your spede.

She goes on to speak of " triachery " in Scotland, and advises the King to strike while the iron is hot, and says :

You should be a richer prince and the ablr of your own to defend a kings honor and your own Life.

She prays that the Almighty will take him safely under His wings and subscribes herself

Your most loving sister

ELIZABETH.

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